

DO ANOTHER
ONE!

PURR



OKAY, HANG
ON...

BLAH, I'M
A KITTY!





BLAH
BLAH
BLAH!



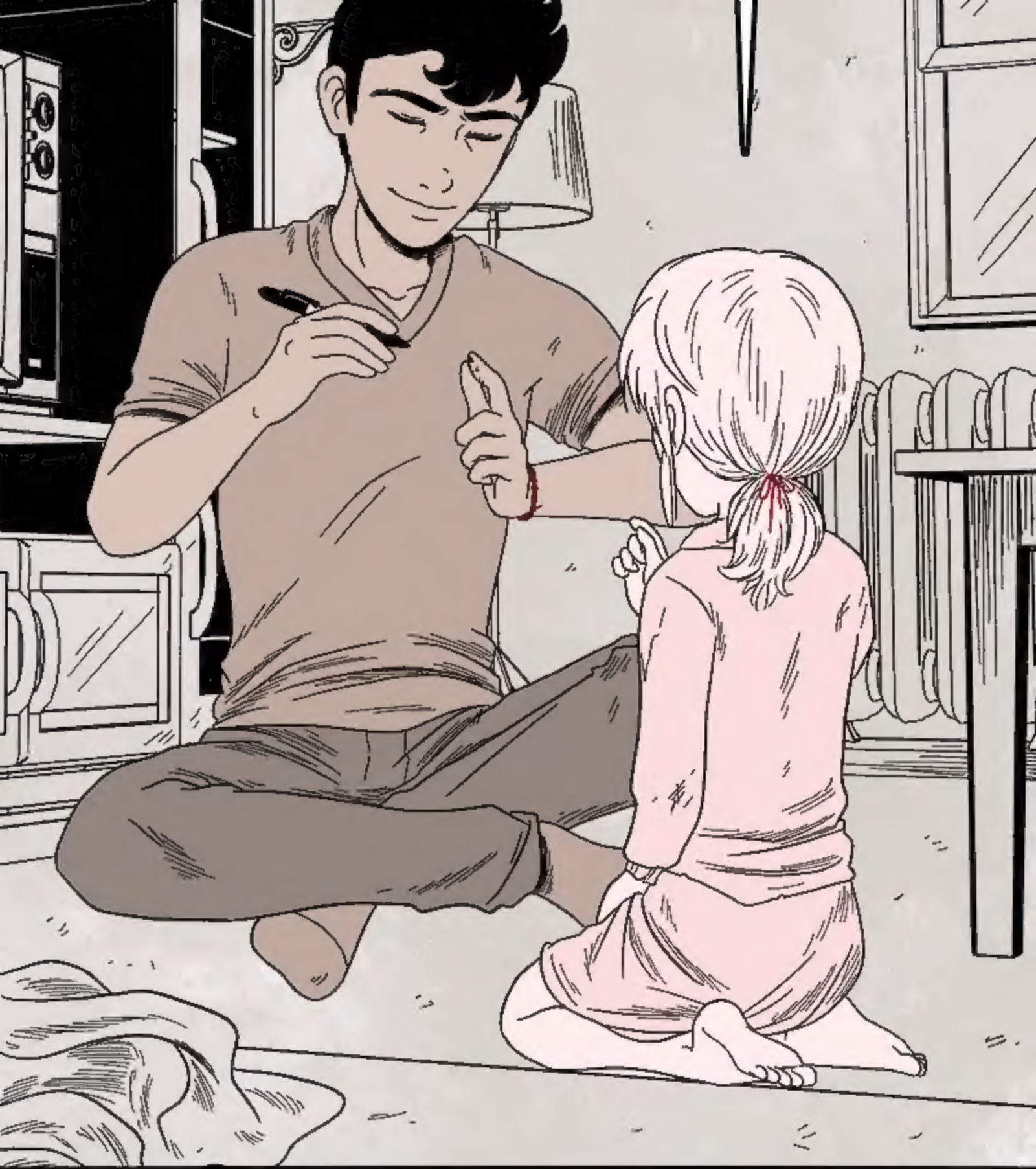
HAHA
HA HA HA!



KITTIES
DON'T GO
BLAH BLAH,
FELIX!

THEY SAY
"MEOW,
MEOW!"

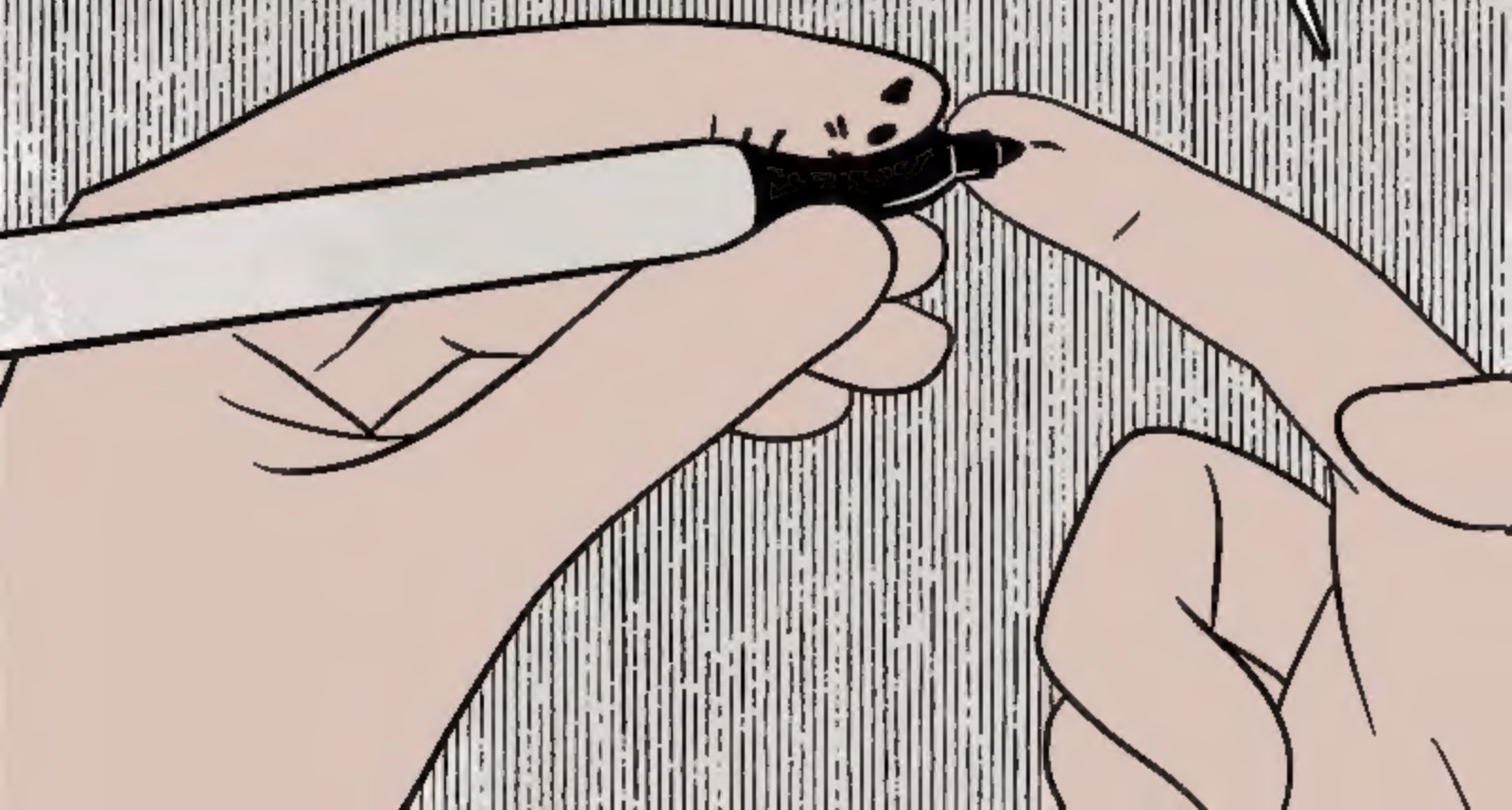
OH, YOU'RE
RIGHT, I'M
THINKING OF
FRANKIES.

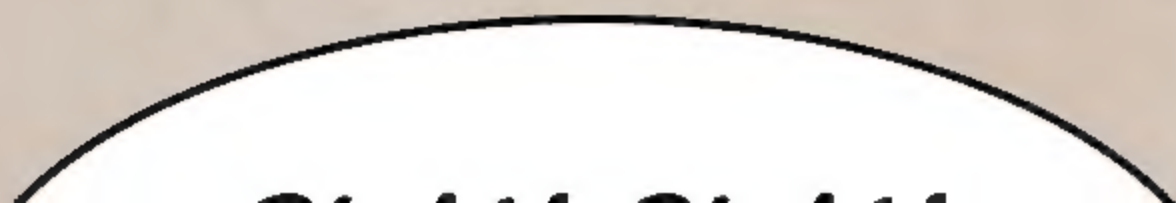
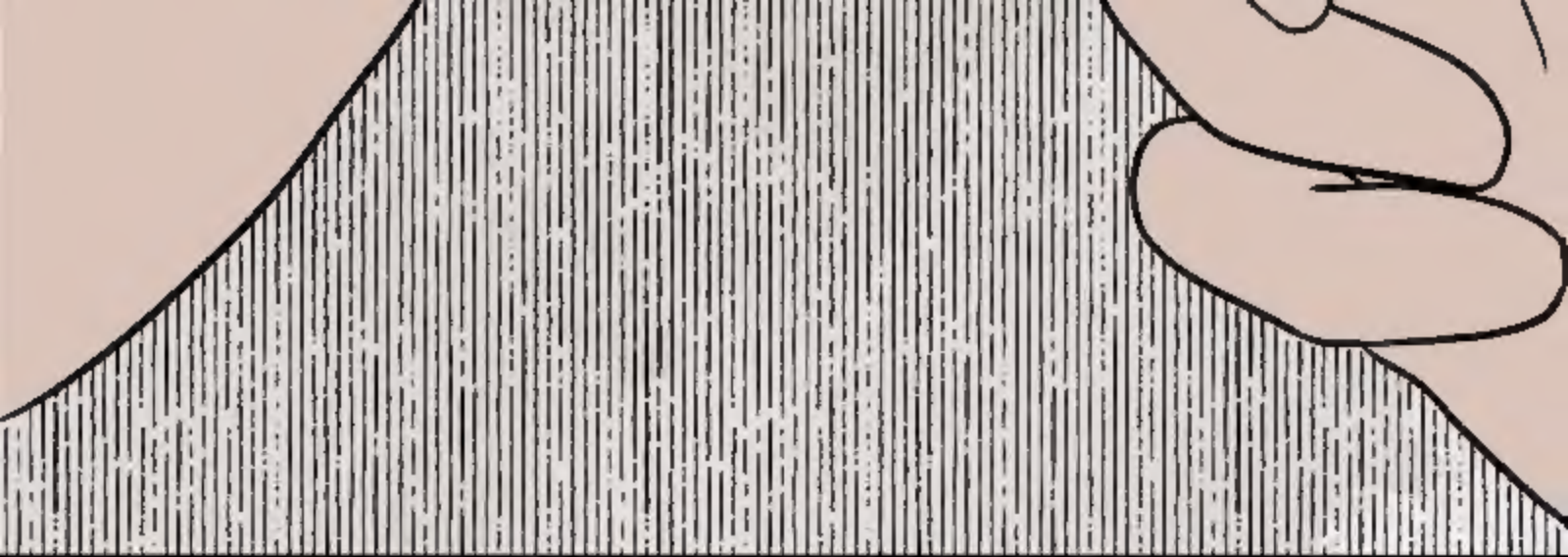


FRANKIE
DOESN'T SAY

BLAH BLAH
EITHER!

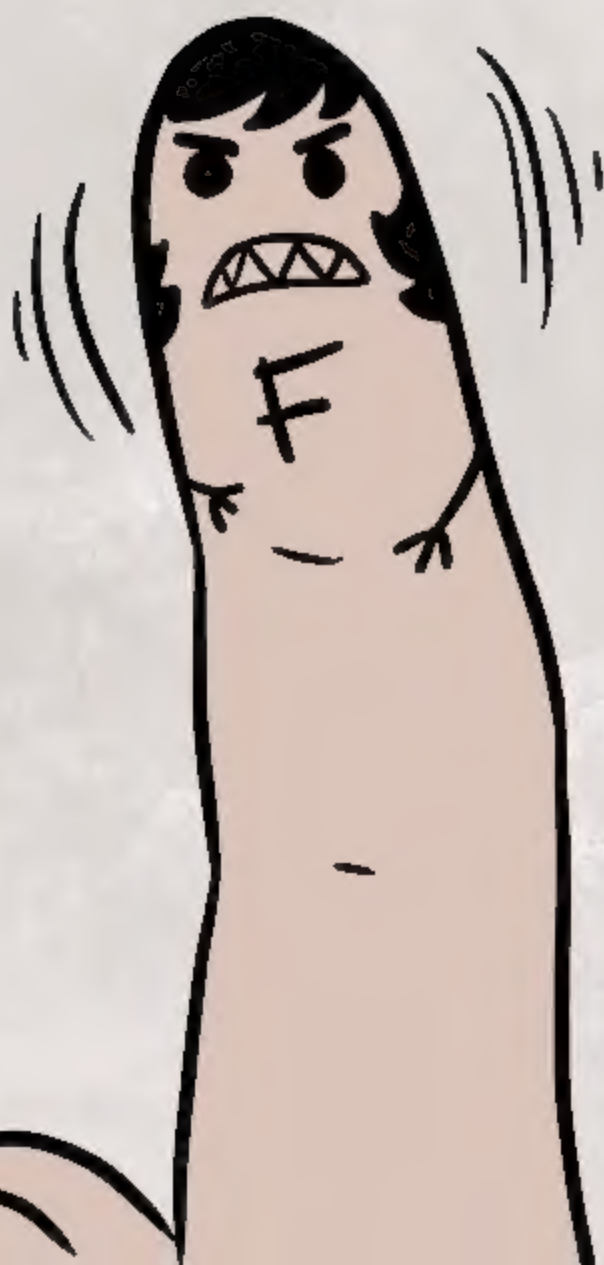
OH YEAH?
CLEARLY YOU'VE
NEVER LEFT SOCKS
ALL OVER HER
LIVING ROOM
FLOOR.





**BLAH BLAH
BLAH, I'M NOT
YOUR MAID!**

BLAH BLAH!



**HA HA
HA!**

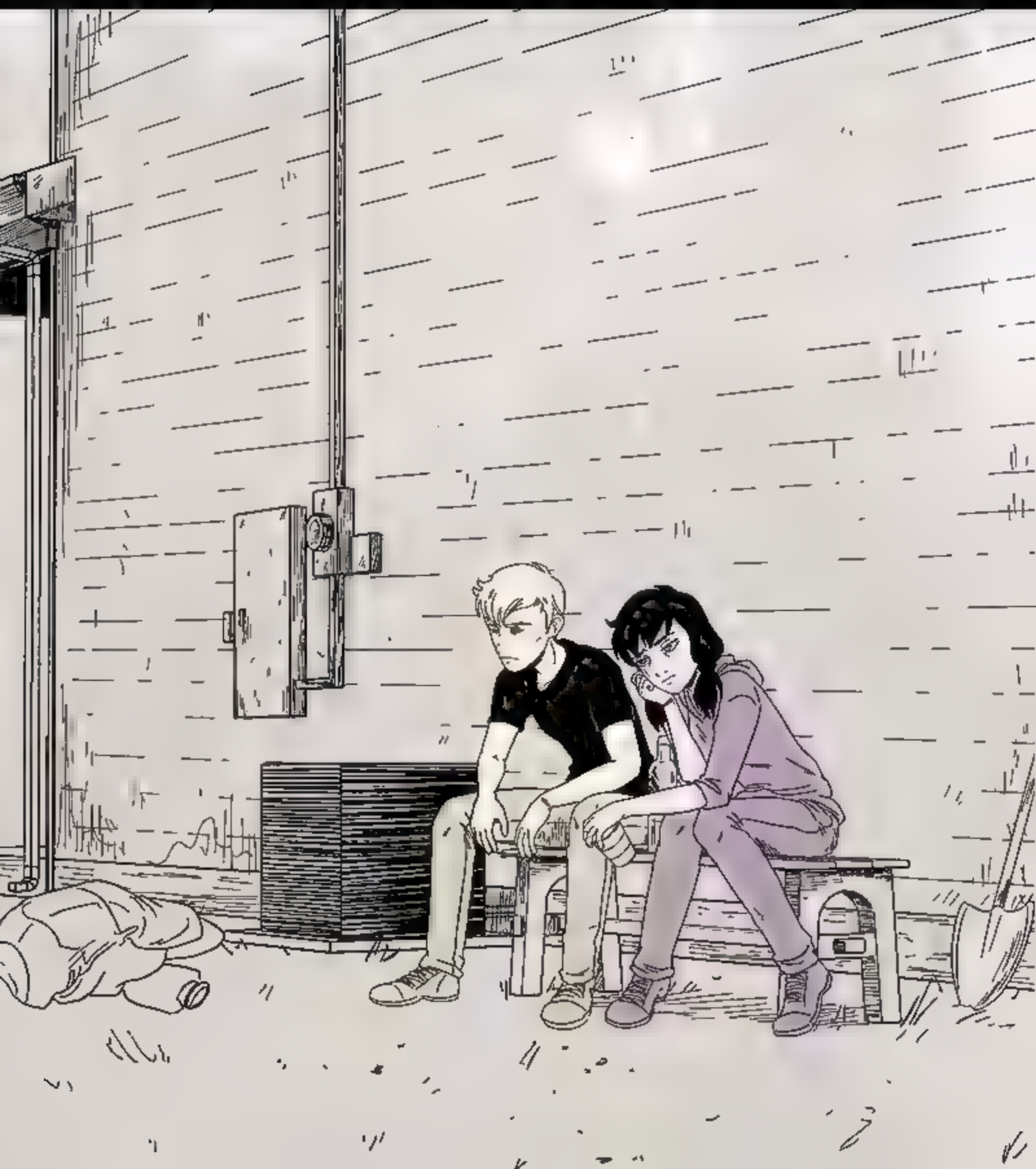
**YOU'RE SO
SILLY, FELIX!**

HEH, YEAH...

FRANKIE SAYS
THAT A LOT
TOO...

PLAYTIME

PART THREE



Handwritten notes:

1. 10/10/19

2. 10/10/19

3. 10/10/19

4. 10/10/19

5. 10/10/19

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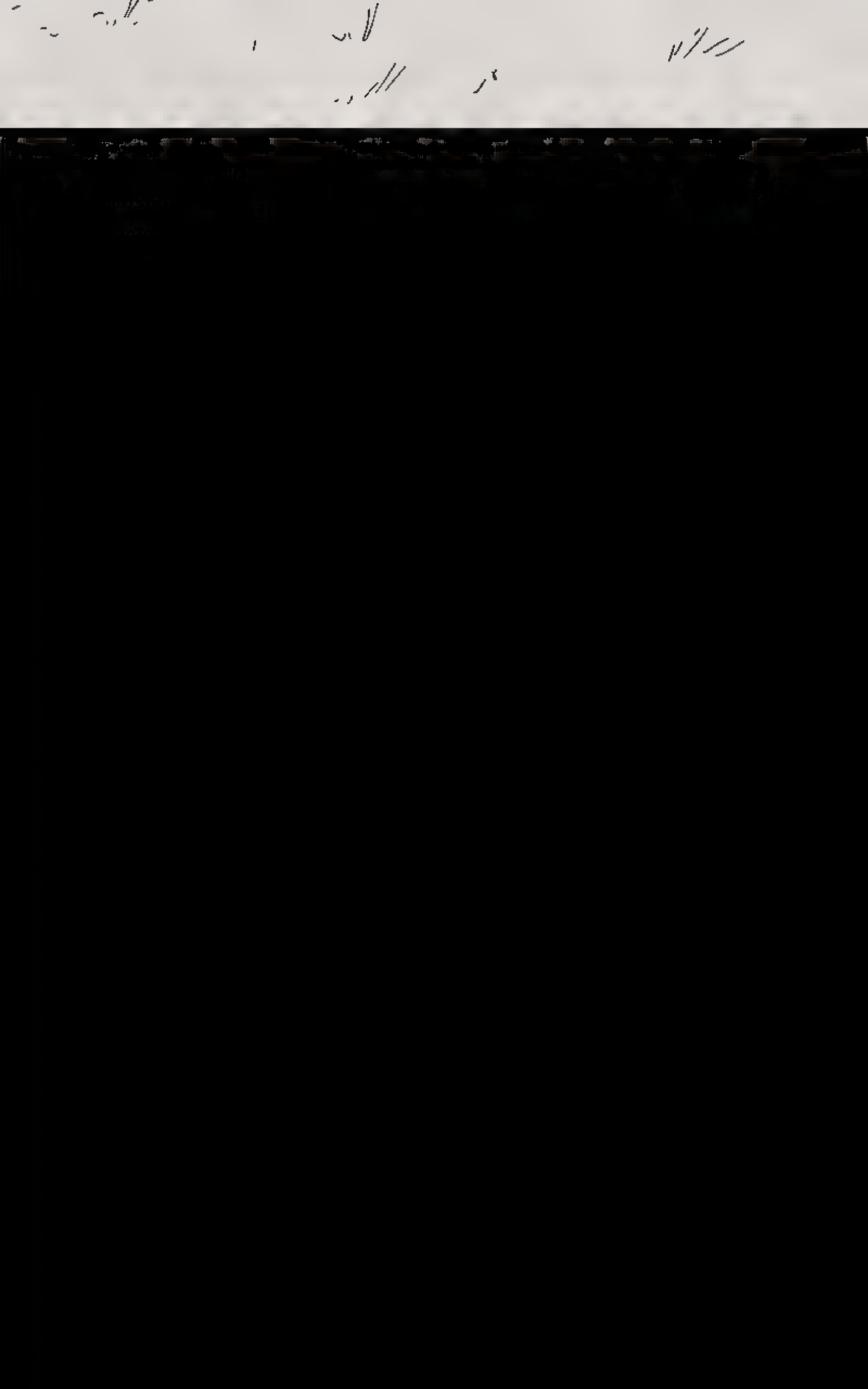
98. 10/10/19

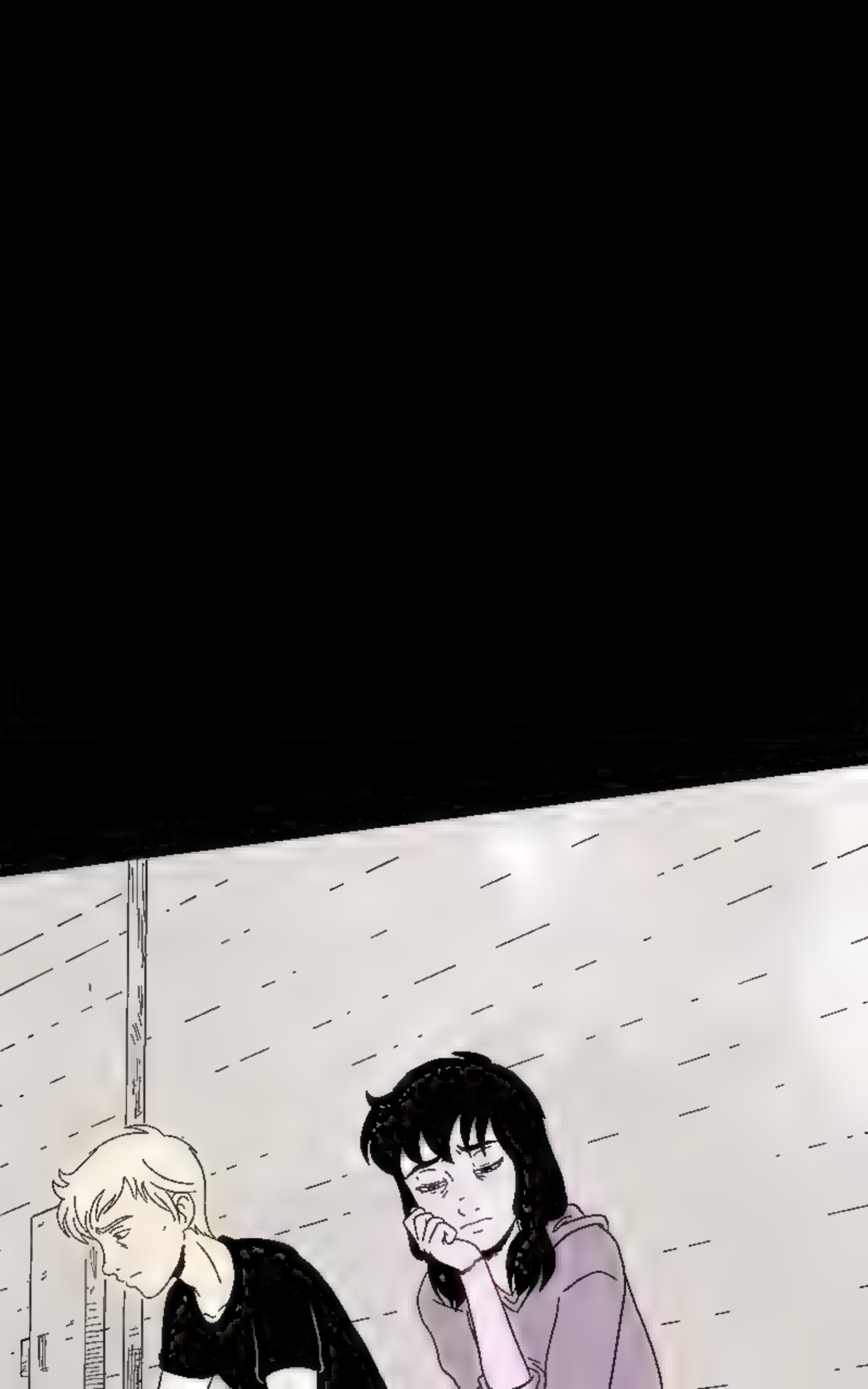
99. 10/10/19

100. 10/10/19

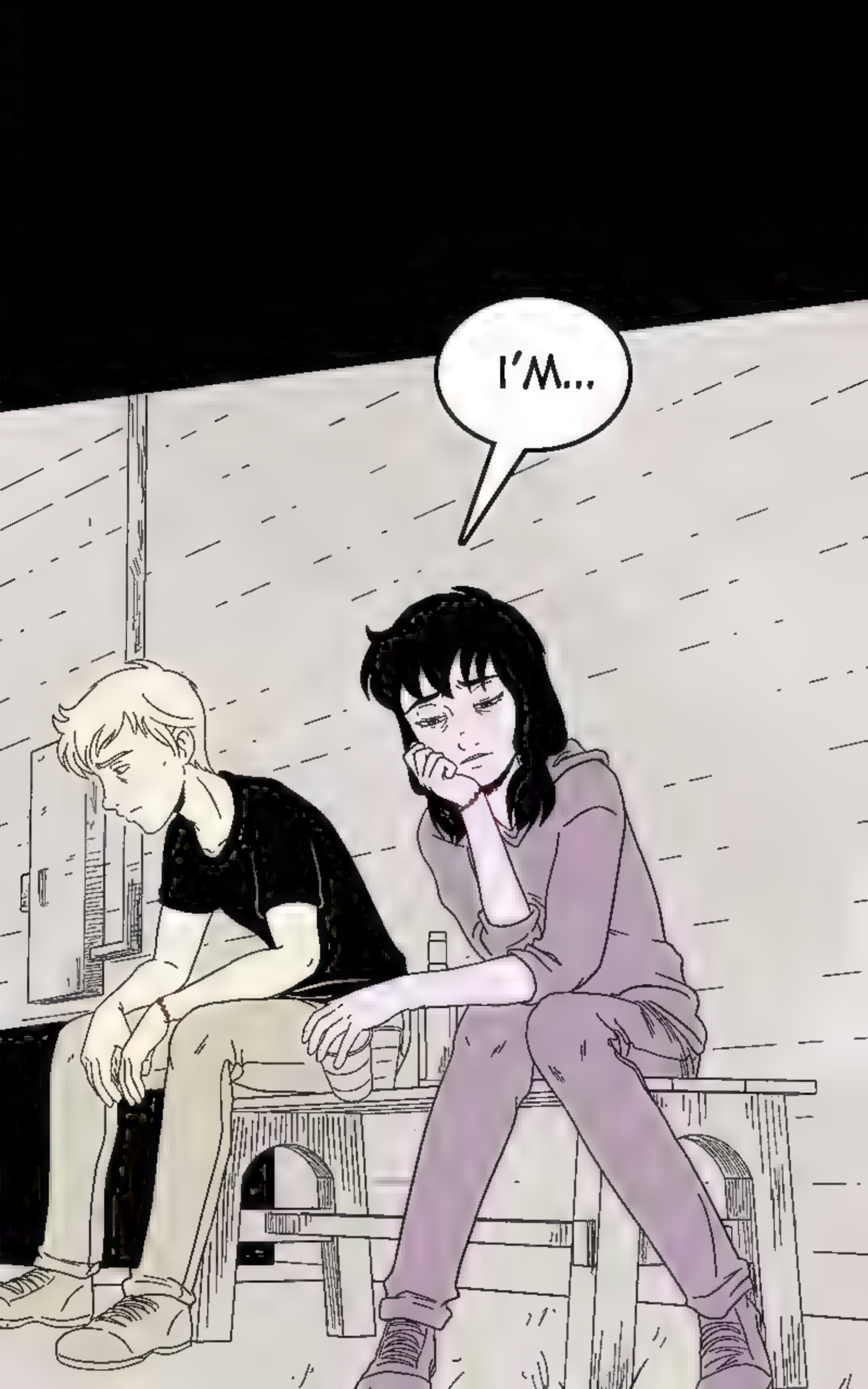












I'M...

A comic panel with a dark, textured background. At the top, there are faint sketches of what appear to be food items, possibly bread or pastries. Below these, four speech bubbles are arranged vertically, each containing a line of text. The speech bubbles are white with black outlines and are connected by a single vertical line. The text is in a bold, sans-serif font.

I CAN'T D-

I'M AT MY
WIT'S END.

I'M NOT
EVEN SHOCKED
IT WOULD DO
THIS.

AN' NOW,
WE HAVE ONE
MORE PERSON
TO FEED. AND
NOT A LOT
OF FOOD...



WE'VE STILL
GOT SOME

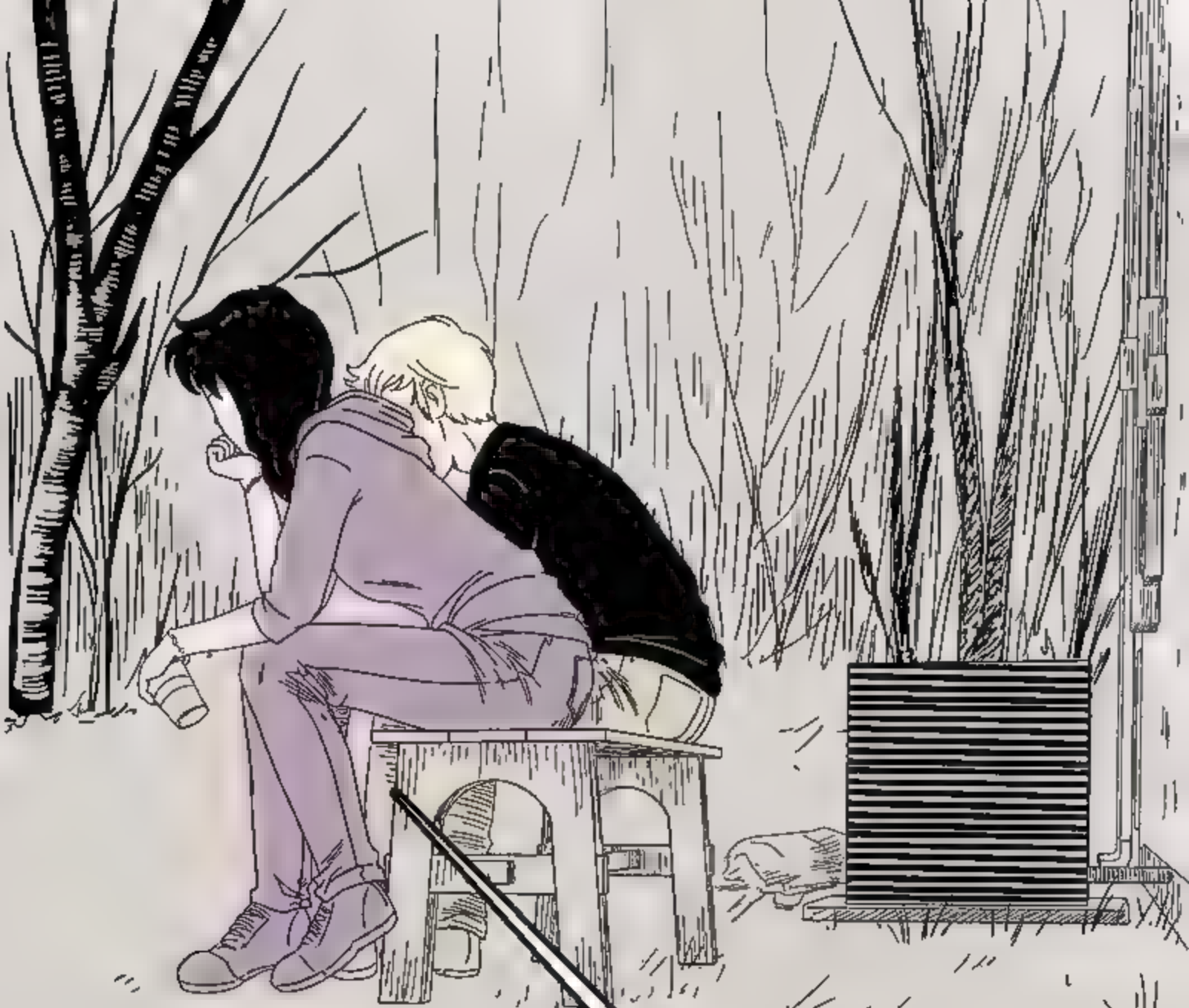
OUT SOME
CASH. AND
WHEN THAT RUNS
OUT, WE JUST...

WE JUST STEAL.
THAT'S ALL.





YEAH.



Y'KNOW...

I WONDER IF
THIS IS JUST WHAT
IT'S LIKE.

ISSUE END

AT THE END
OF THE WORLD.

I ALWAYS
THOUGHT IT
WOULD BE LIKE,
AN EXPLOSION.
LIKE IN THE
MOVIES.

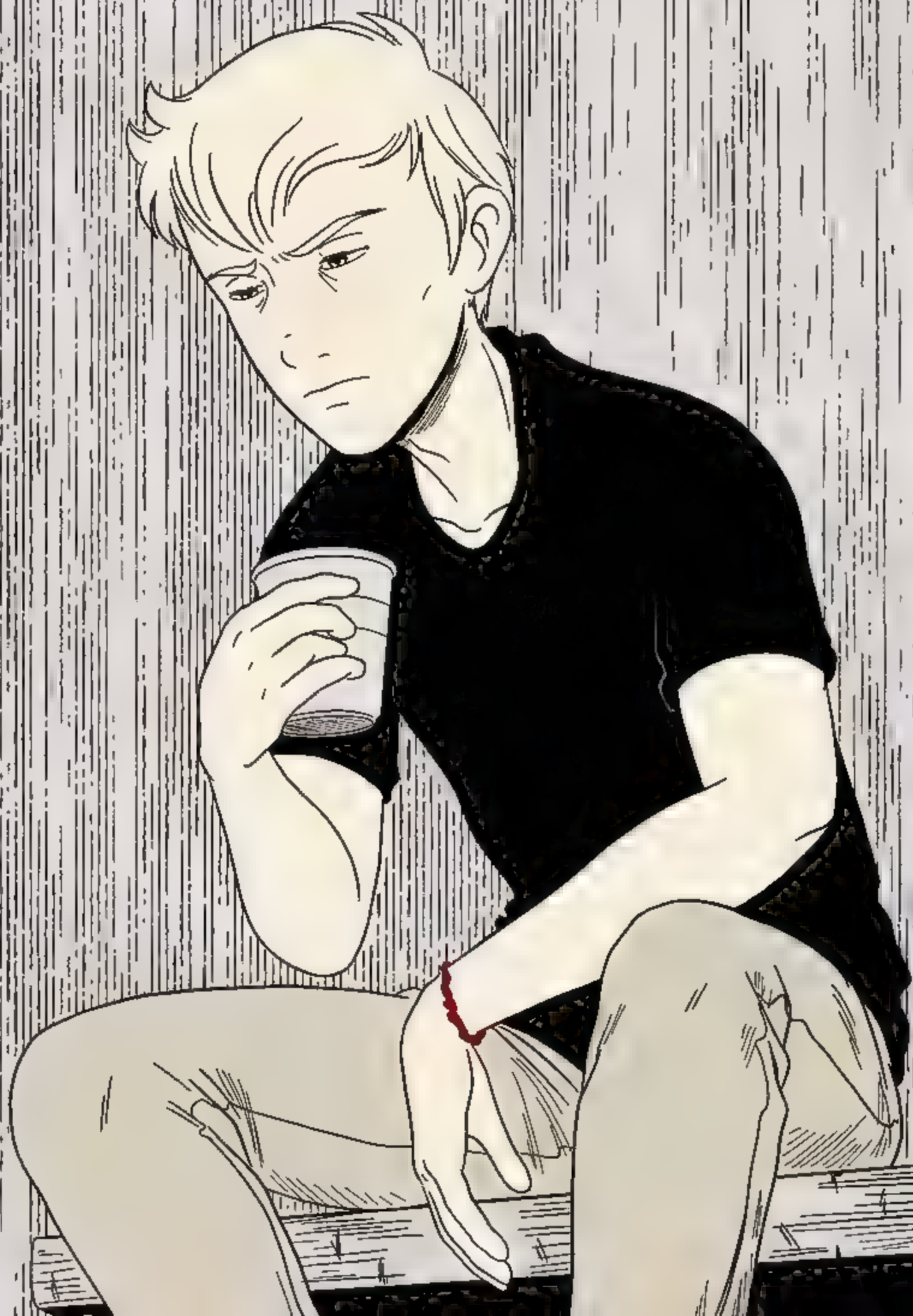
SUN GETTING
BLOTTED OUT,
OR JUST...

ZOMBIES. BOMBS.

NOT THIS...THIS
SLOW SLIDE INTO
DESPAIR.

IT WASN'T
SUPPOSED TO
BE LIKE THIS

BE LIKE THIS.

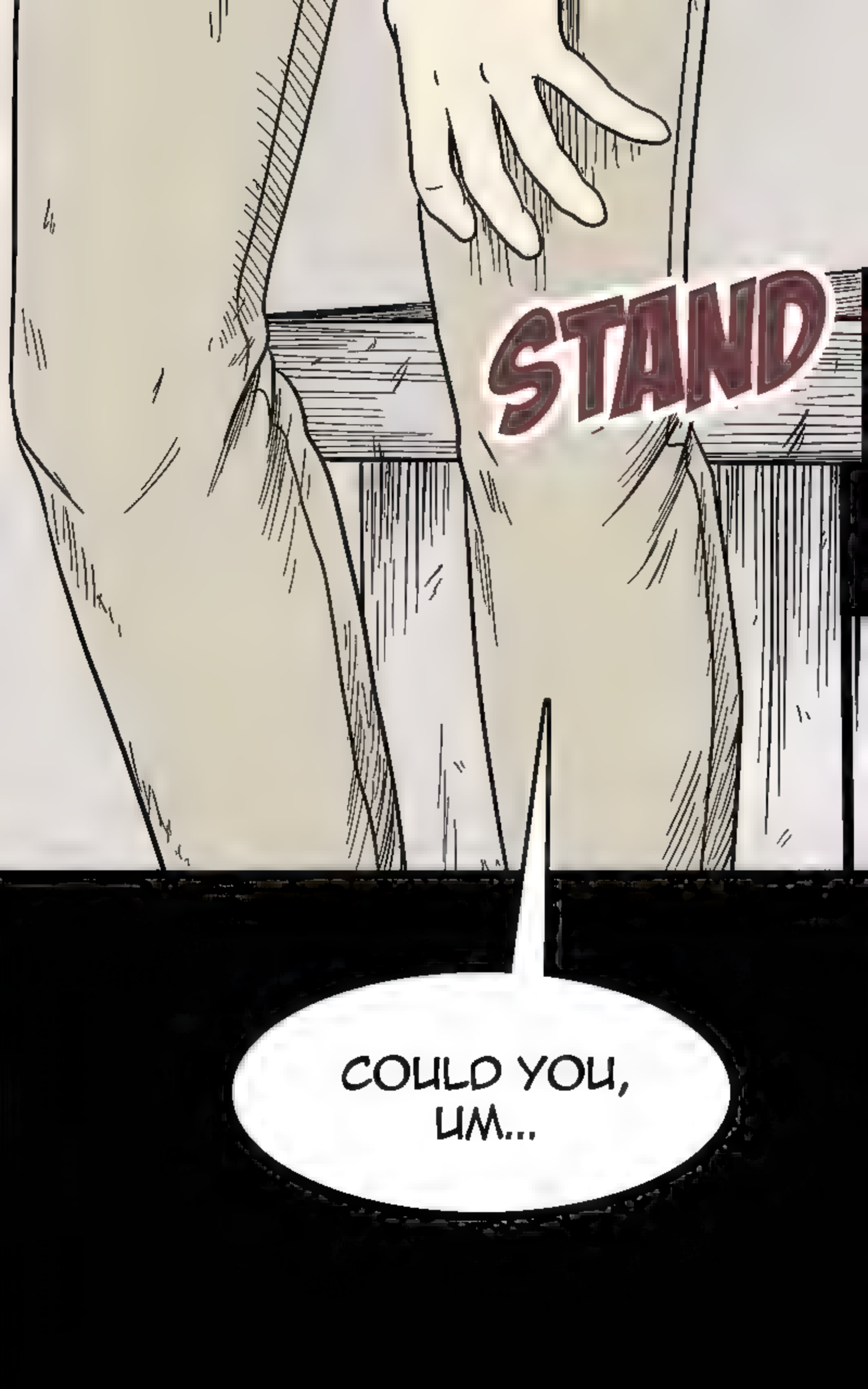




GUHP





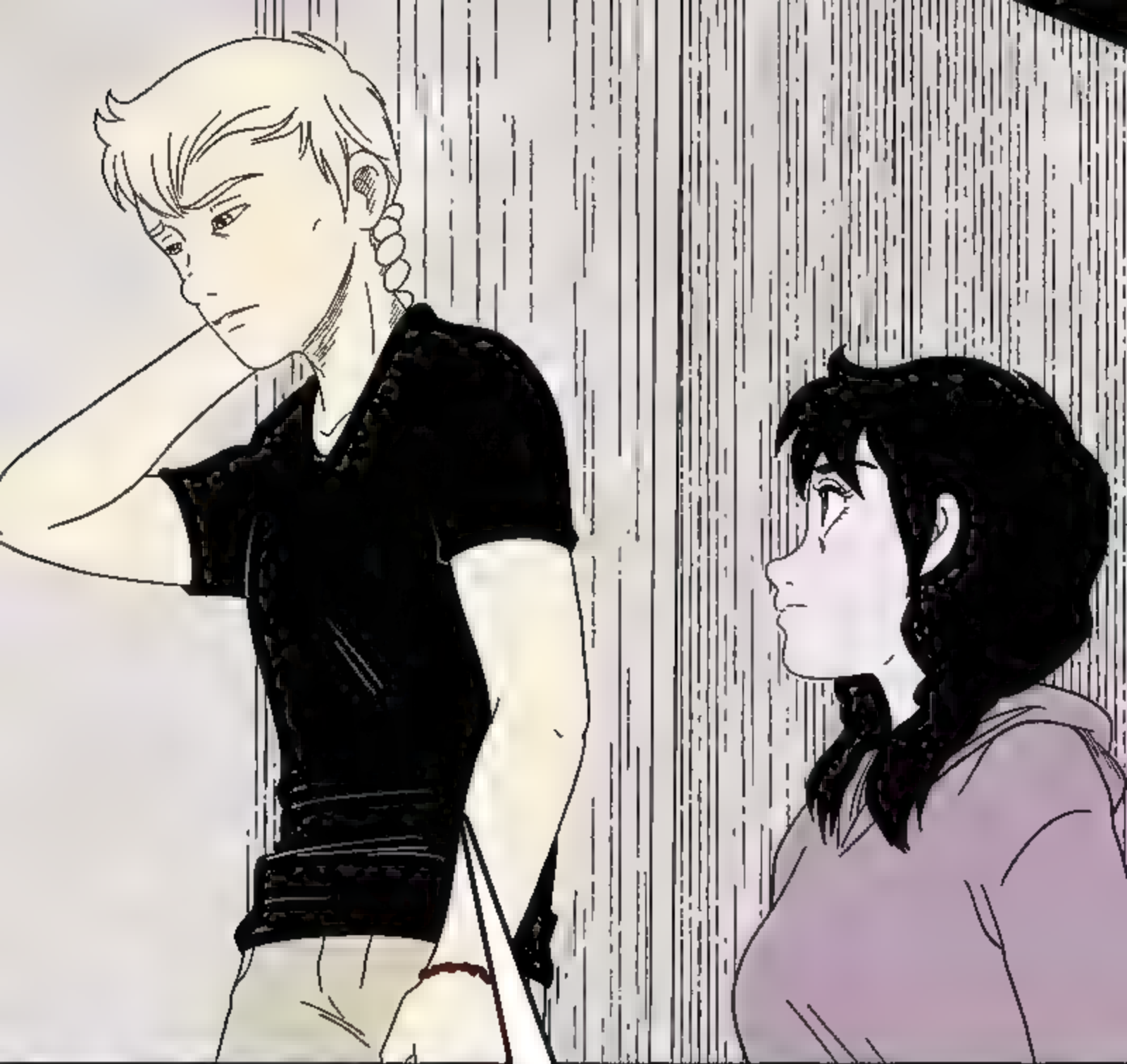
A hand is shown reaching down from the top of the frame towards a dark, possibly liquid, surface. The hand is white with black outlines. The background is a light gray with some vertical lines. The word "STAND" is written in a large, bold, red font with a white outline, positioned near the hand.

STAND

COULD YOU,
UM...



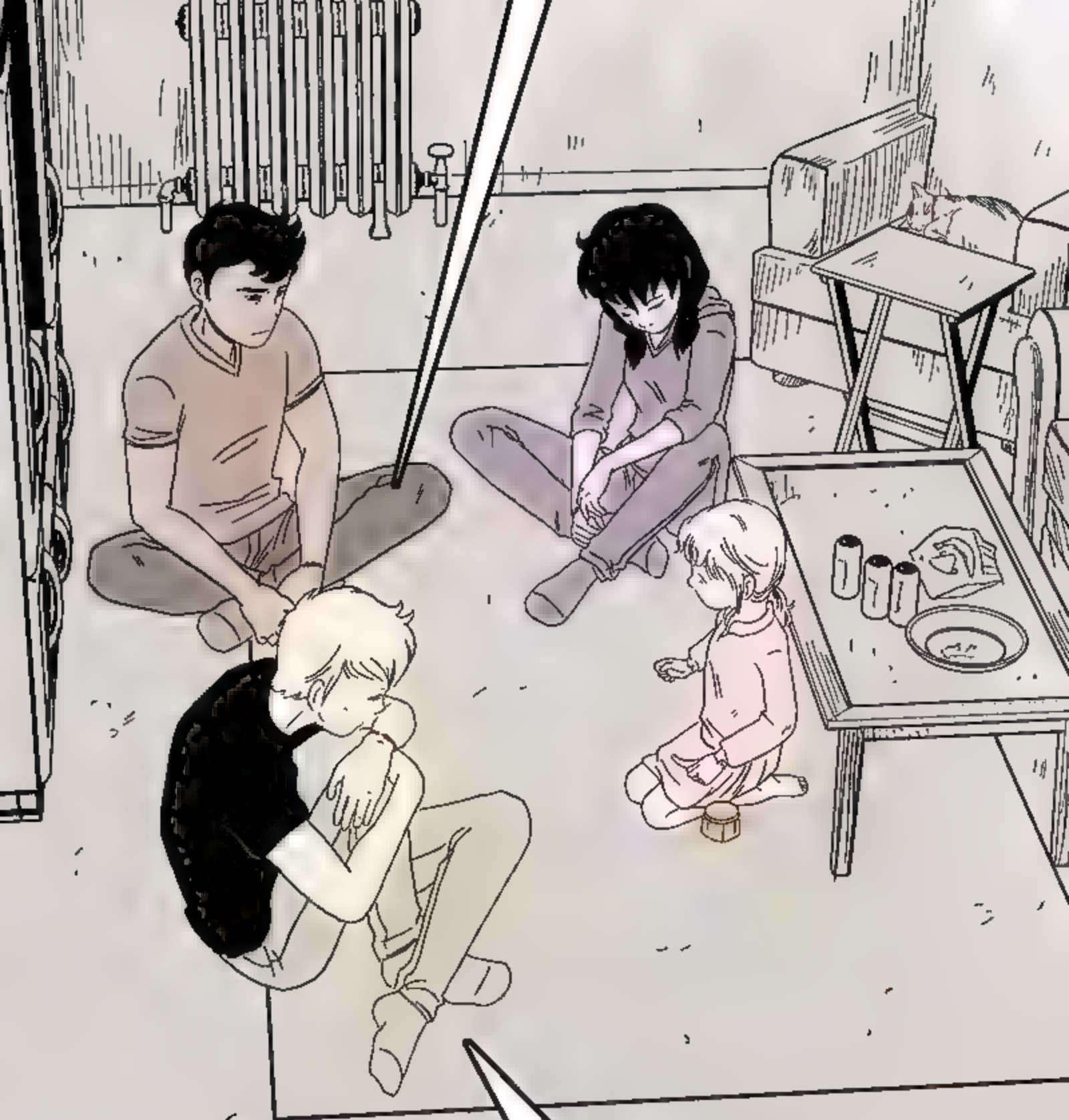
LET'S...CLEAN
UP OUT HERE.



AND THEN I
GOTTA TALK TO
YOU GUYS ABOUT
SOMETHIN'.

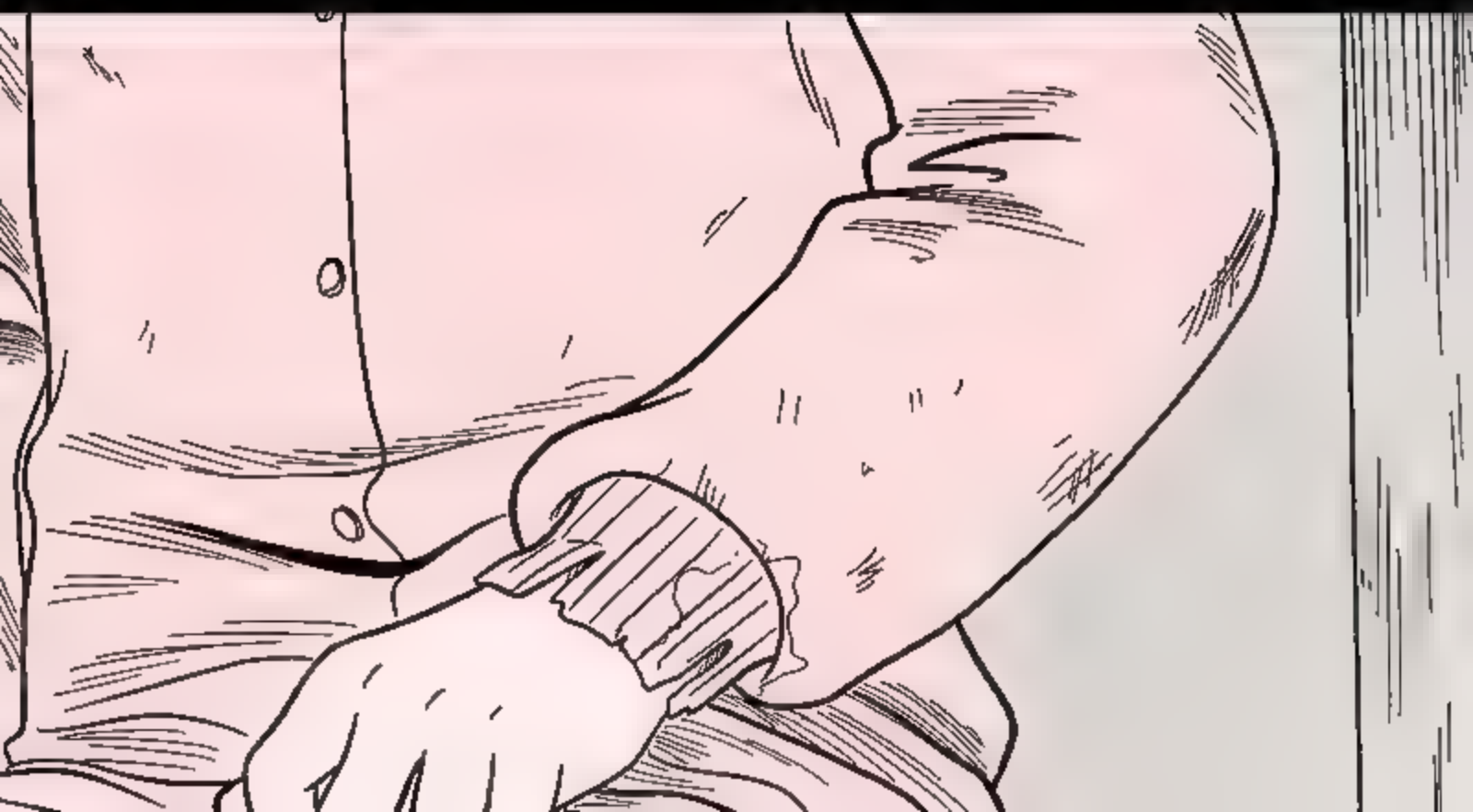


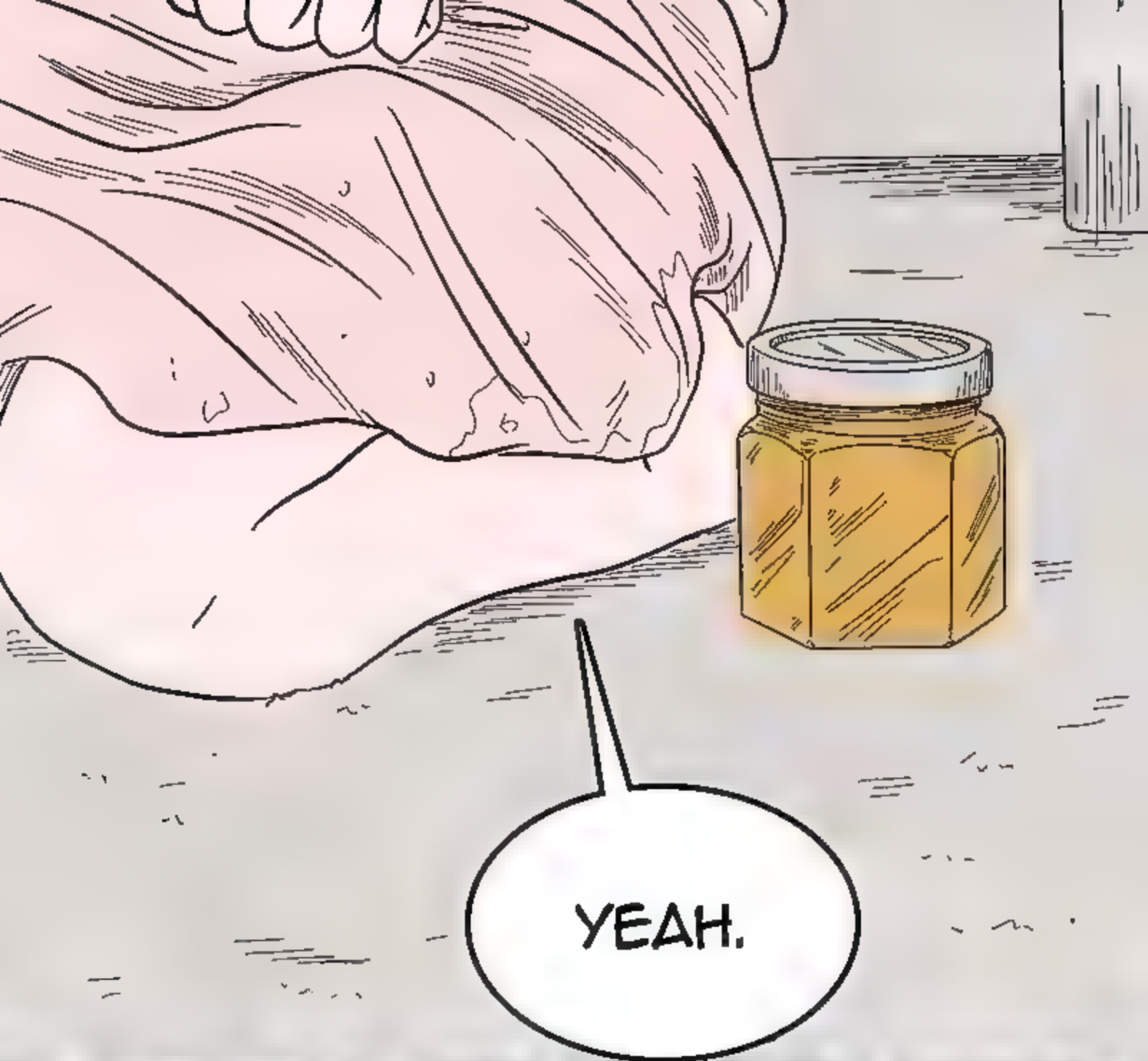
ASHLEY...



CAN I ASK
ABOUT THE HONEY
YOU BROUGHT WITH
YOU?

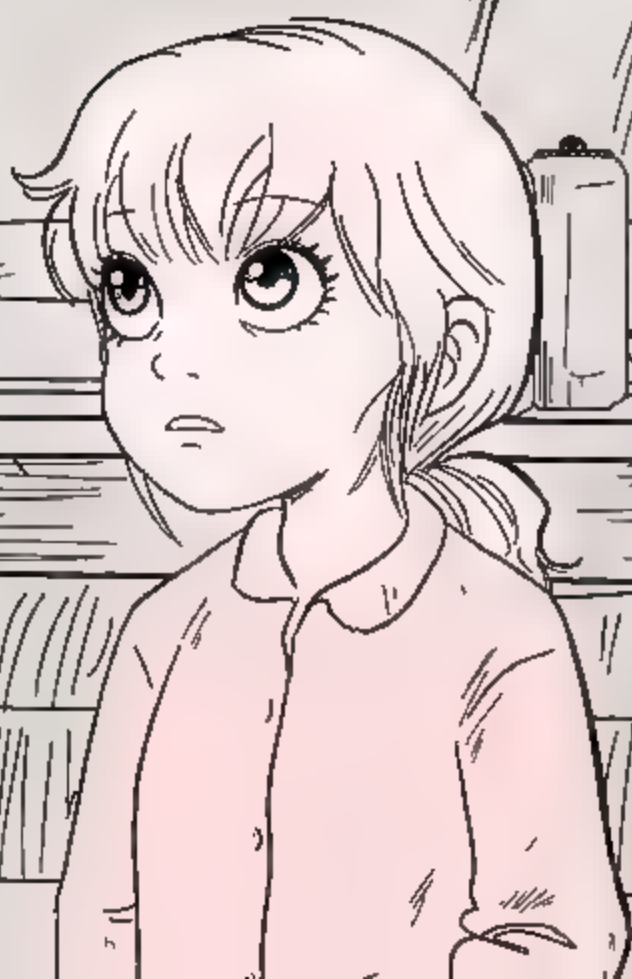
IT'S THE SAME
KIND THAT WAS
UNDERGROUND
WITH ME, ISN'T
IT?





YEAH.

WE BROUGHT
IT DOWN TO YOU
WHEN WE WENT
THROUGH THE
BACK DOOR TO
THE CAVES.

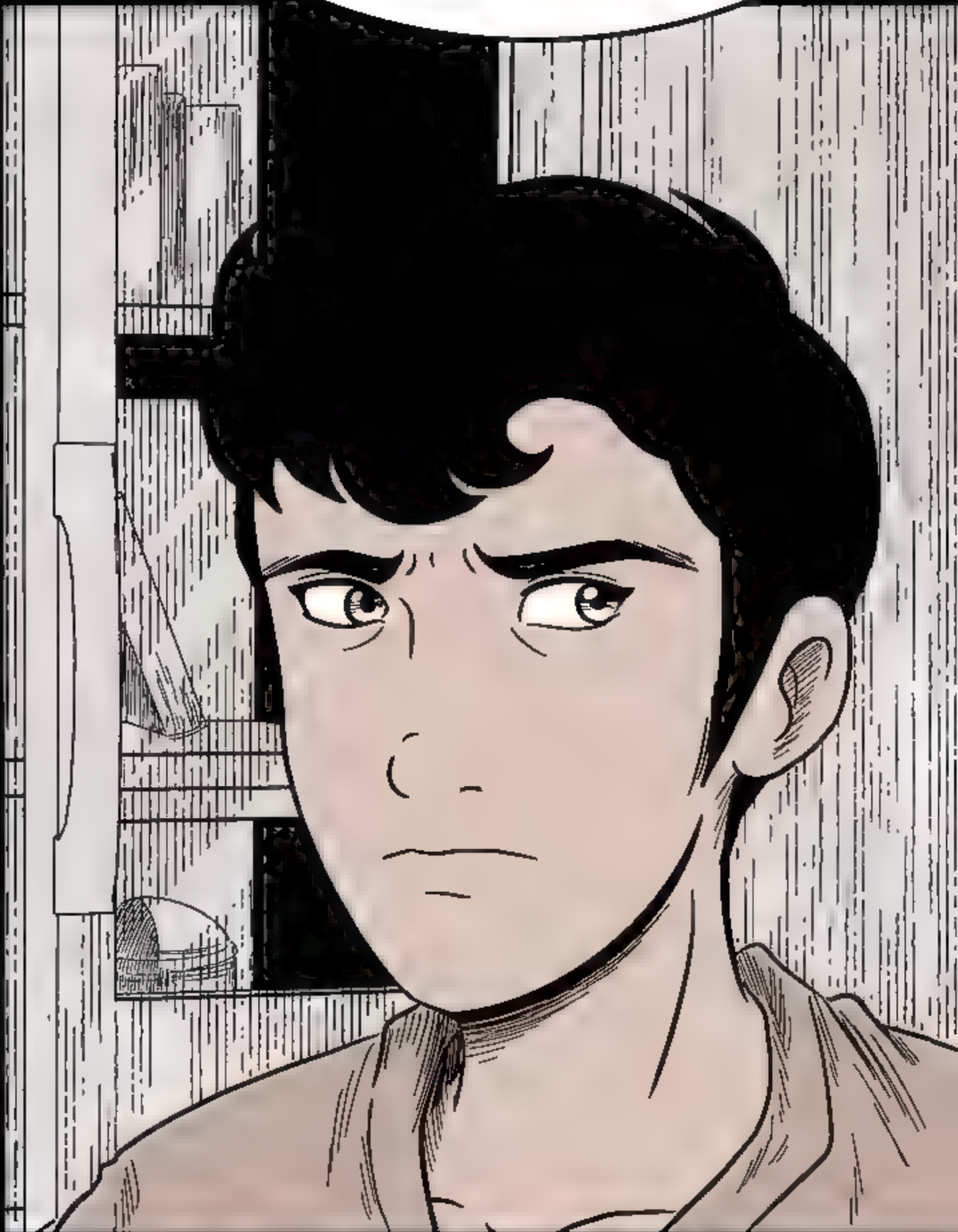




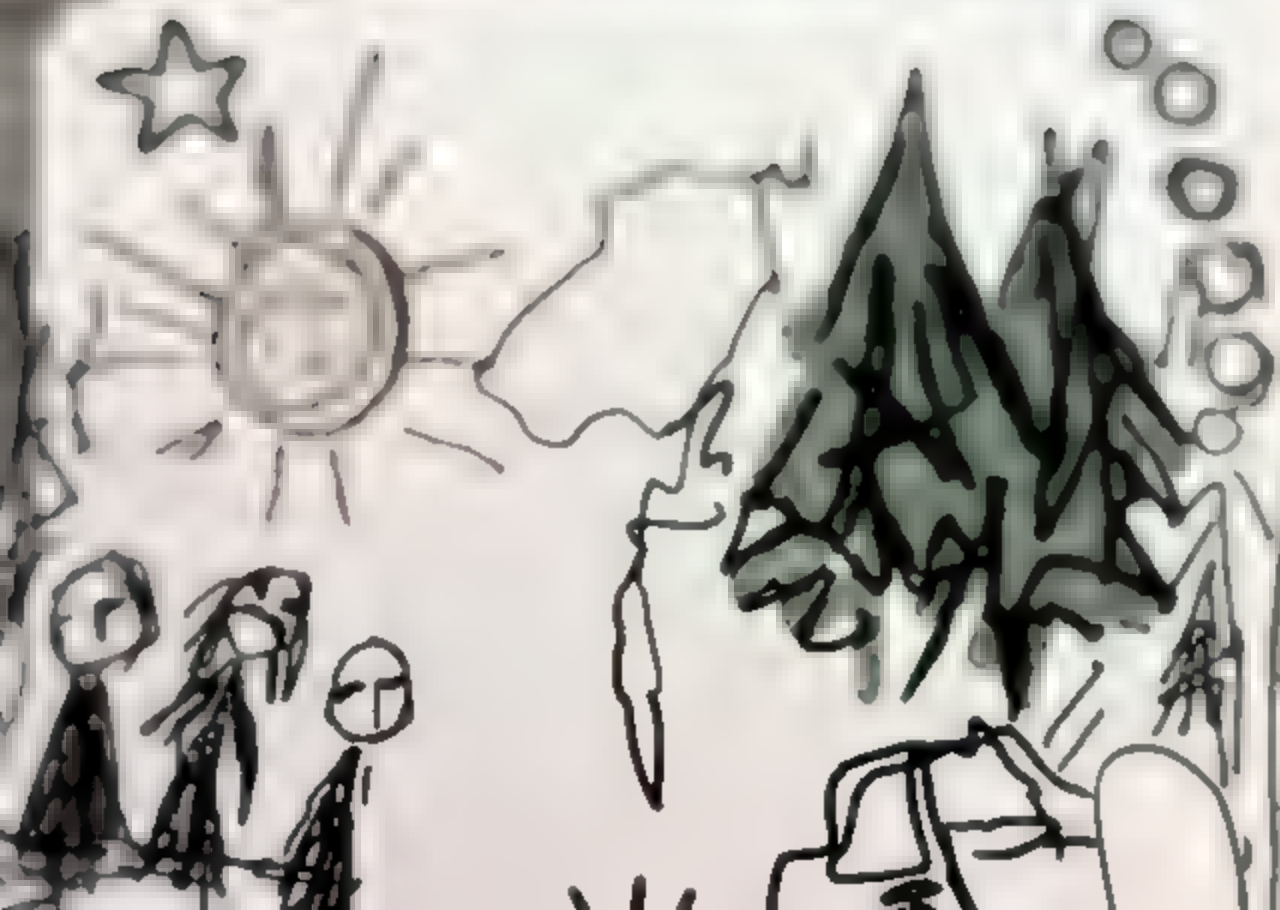
THE BAD STUFF
IN US TOLD US
WHAT HAPPENED.

AN' MRS. DAVIDS
SAID YOU WERE
SLEEPING THERE,
JUST IN CASE YOU
CHANGED YOUR
MIND.

SO SHE SENT
US DOWN THERE
SOMETIMES TO
GIVE YOU HONEY.

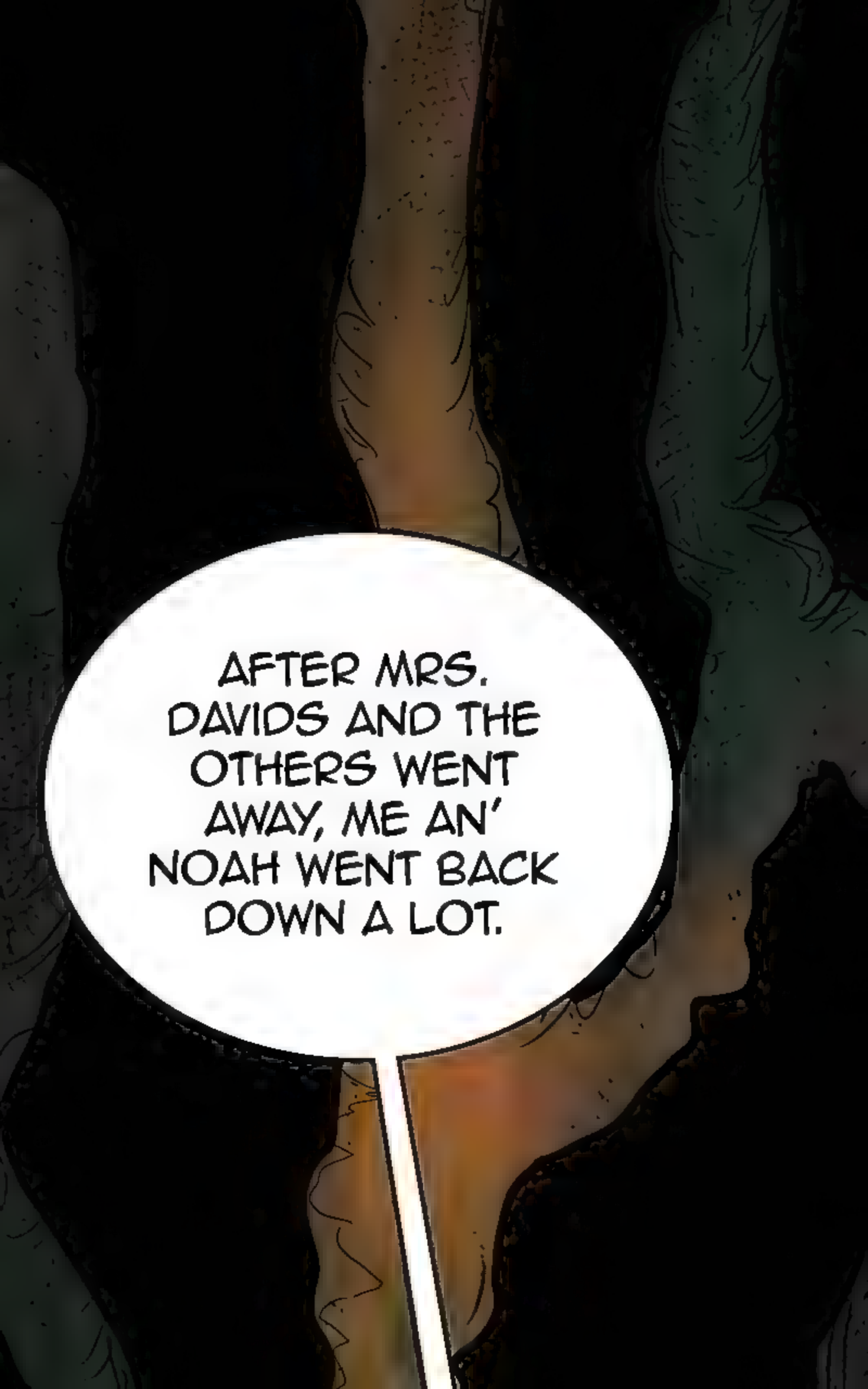


IT WAS HARD
TO TALK ABOUT
IT, CUZ MY STOMACH
WOULD HURT WHEN
I TRIED.





SO WE DREW
IT FOR FRANKIE, SO
SHE WOULDN'T
WORRY ABOUT
MR. OWENS.

A comic book panel featuring a character's legs in the background, wearing light-colored pants and dark shoes. A large, white, circular speech bubble is positioned in the center, containing text. The background is dark and textured, suggesting a forest or a cave.

AFTER MRS.
DAVIDS AND THE
OTHERS WENT
AWAY, ME AN'
NOAH WENT BACK
DOWN A LOT.

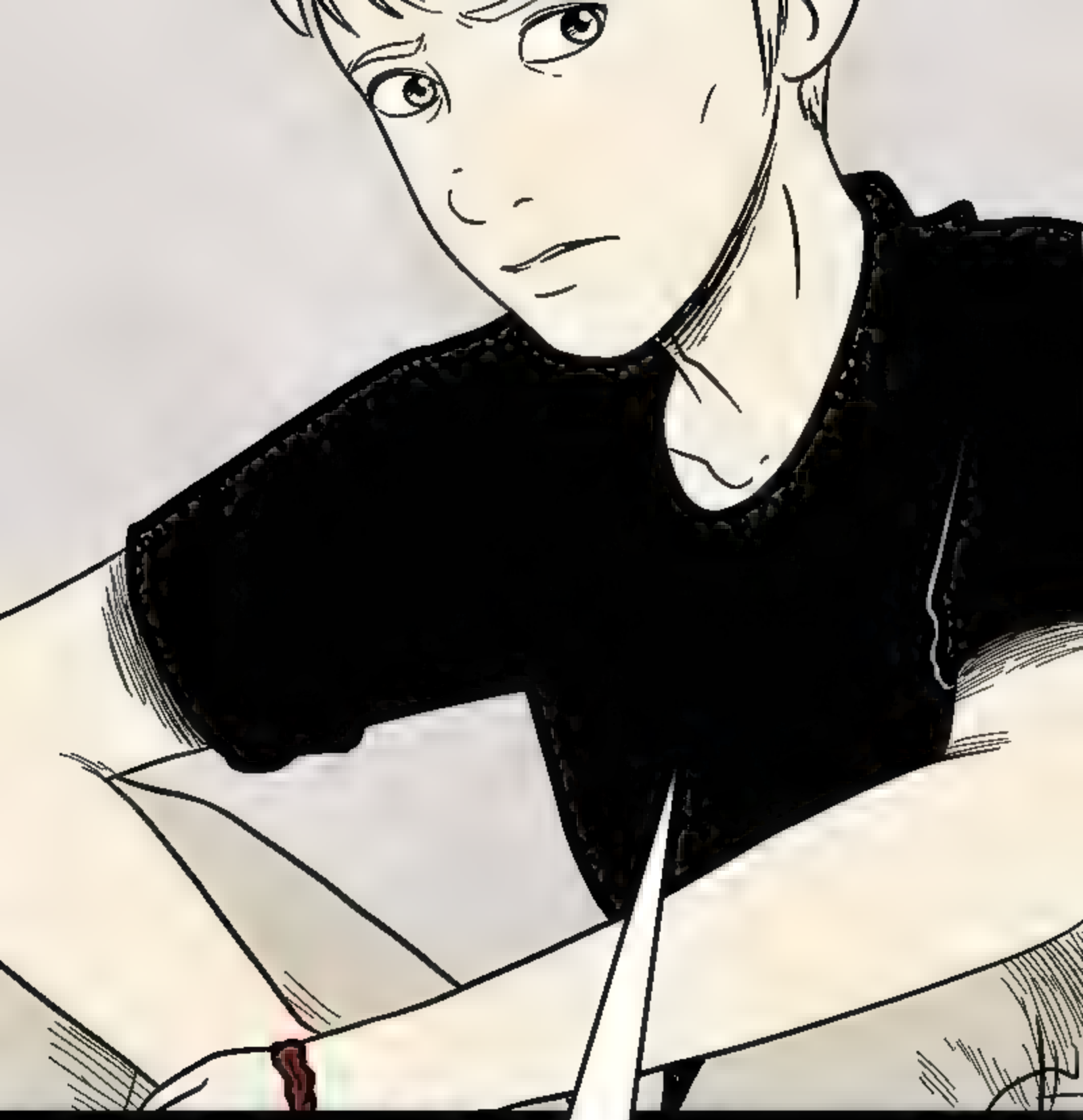
A comic book panel featuring two speech bubbles. The top bubble is large and white, containing five lines of text. The bottom bubble is smaller, also white, containing three lines of text. The background is dark and textured, with some brownish-yellow shapes that look like leaves or parts of a tree. The speech bubbles have black outlines and are connected to the background by thin black lines.

WE HAD TO
GIVE MR. OWENS
HONEY SO HE
WOULDN'T GET
BAD, OR BE
HUNGRY.

WE HAD TO
SNEAK THOUGH,
SO WE DIDN'T
GET CAUGHT.

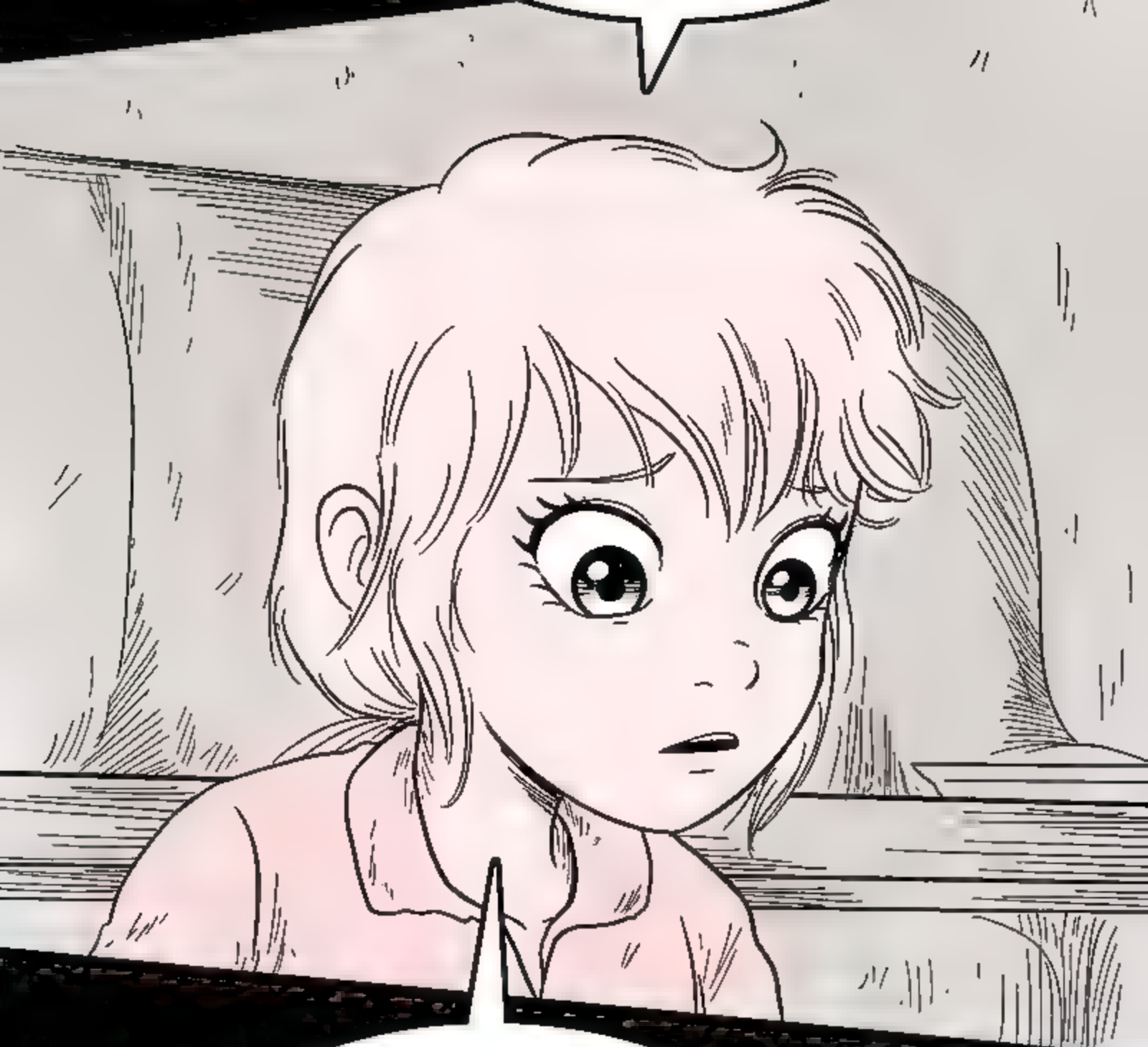
WHY WOULD
YOU RISK THAT?
IT'S REALLY
DANGEROUS
DOWN THERE,
ASHLEY.





EVEN WITH
A BIG KID
WITH YOU.

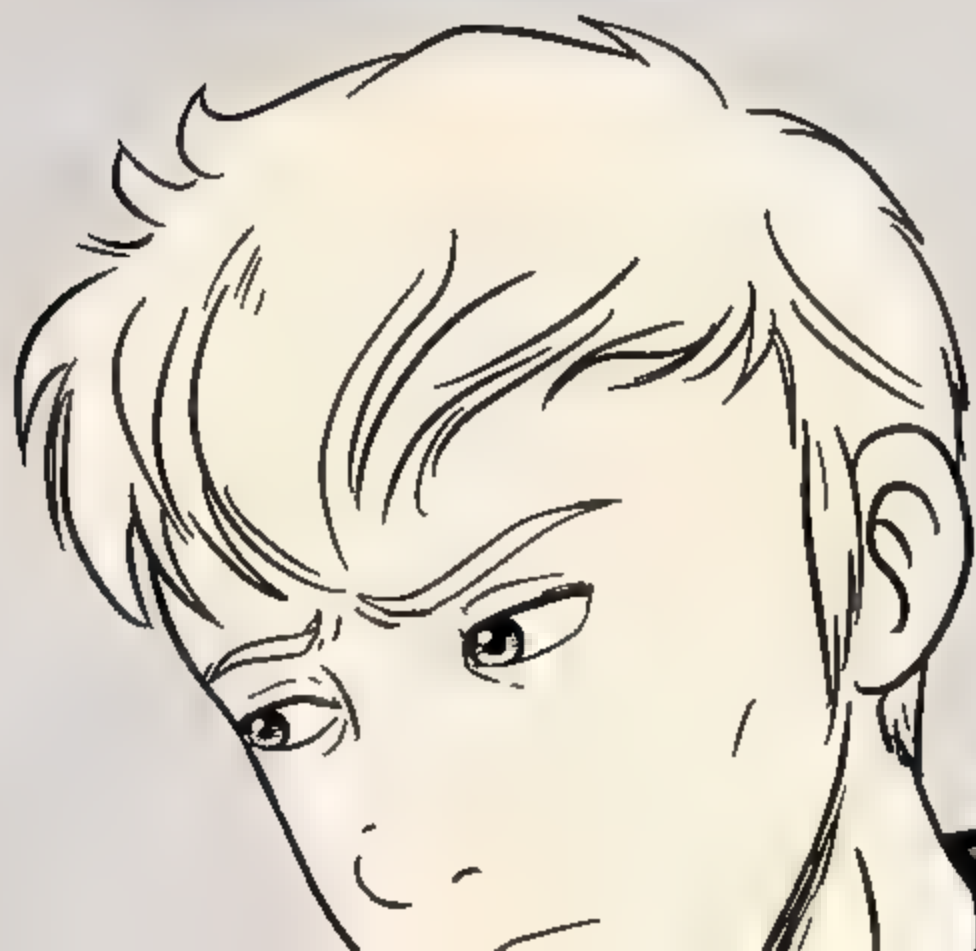
CUZ, UM...



CUZ YOU
WERE ALWAYS
NICE TO US.

AN' IT...
IT'S NOT
FAIR.

IT WAS MEAN
TO MAKE YOU
BE DOWN THERE.



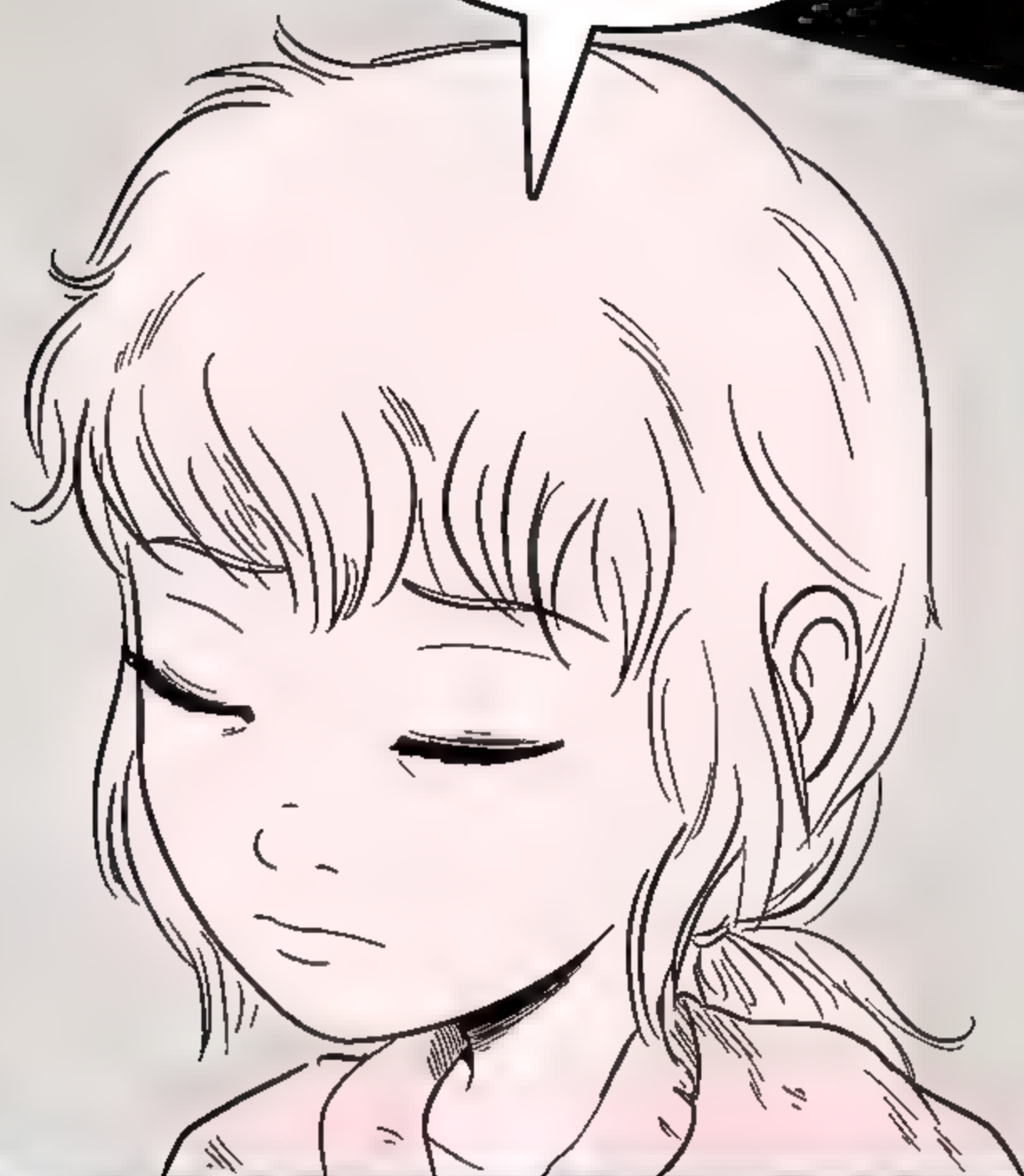


—

UM...
IT'S, UM...

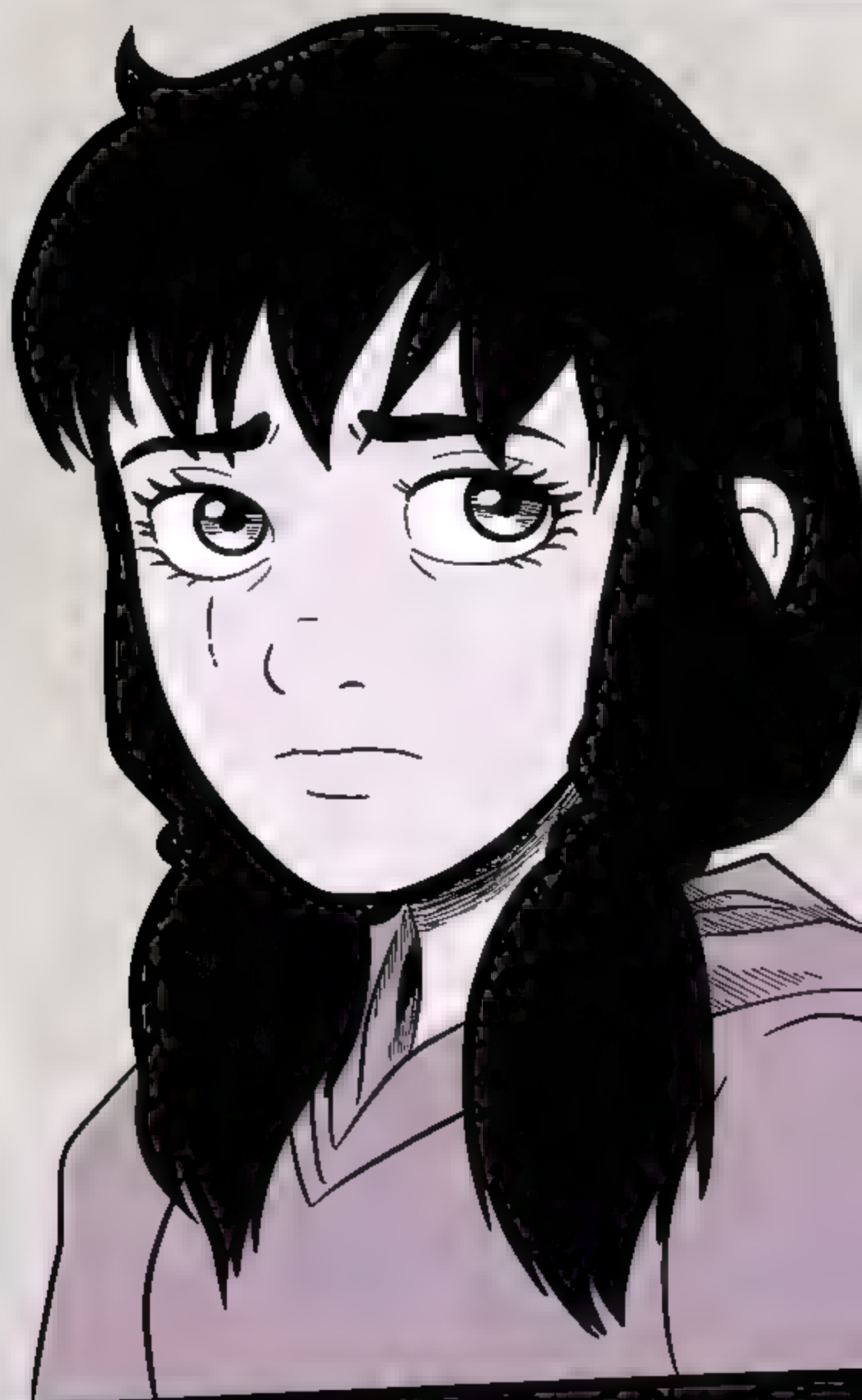
I DON'T
REMEMBER
STUFF A
LOT.

MY HEAD
HURTS A
LOT.



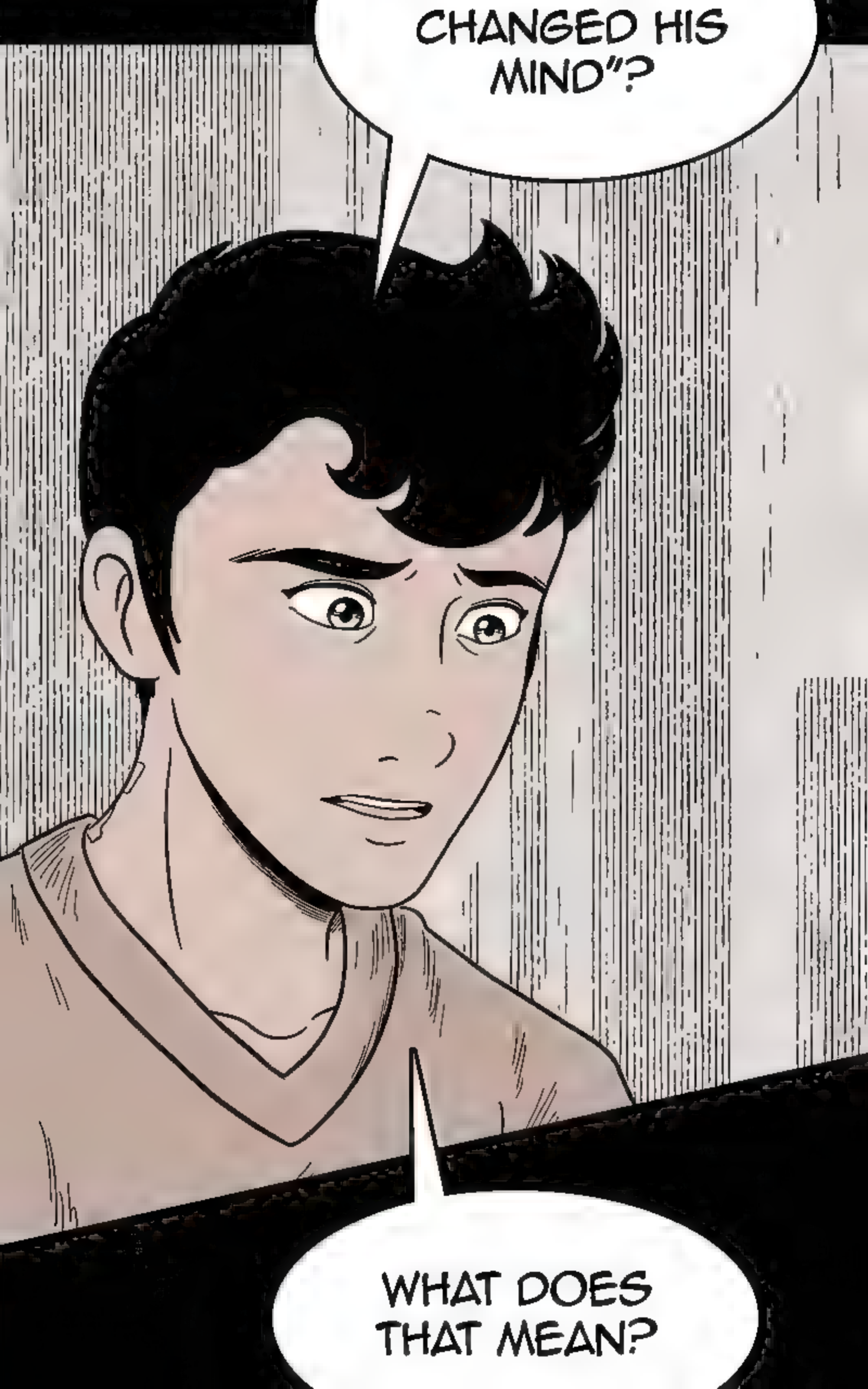
BUT I
REMEMBER
YOU WERE
ALWAYS A
NICE GROWN
UP TO US.

FRANKIE
TOO.



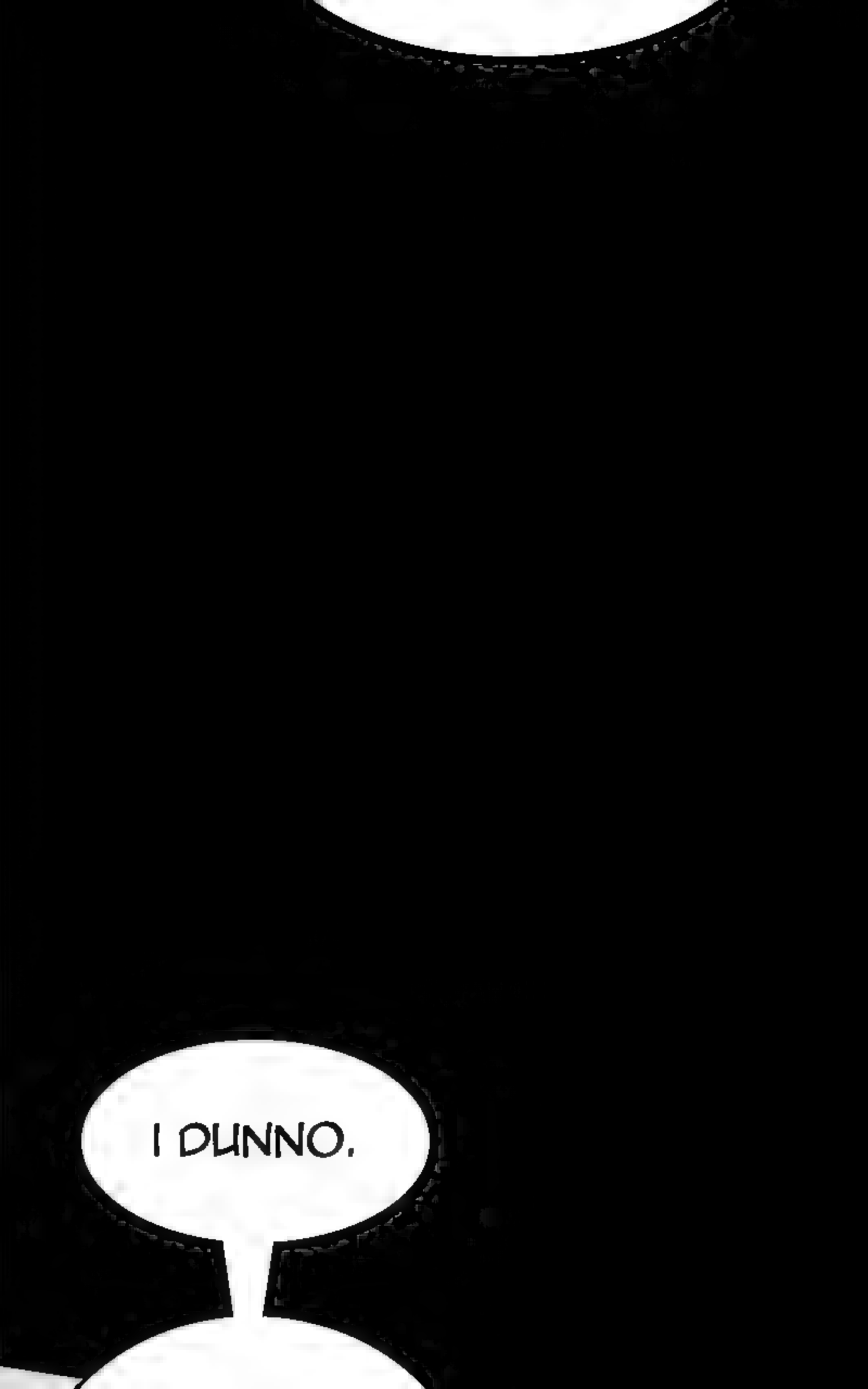
KIDDO, WHY
DID MRS. DAVIDS
SAY JEREMY HAD
TO GO AWAY?

"IN CASE HE



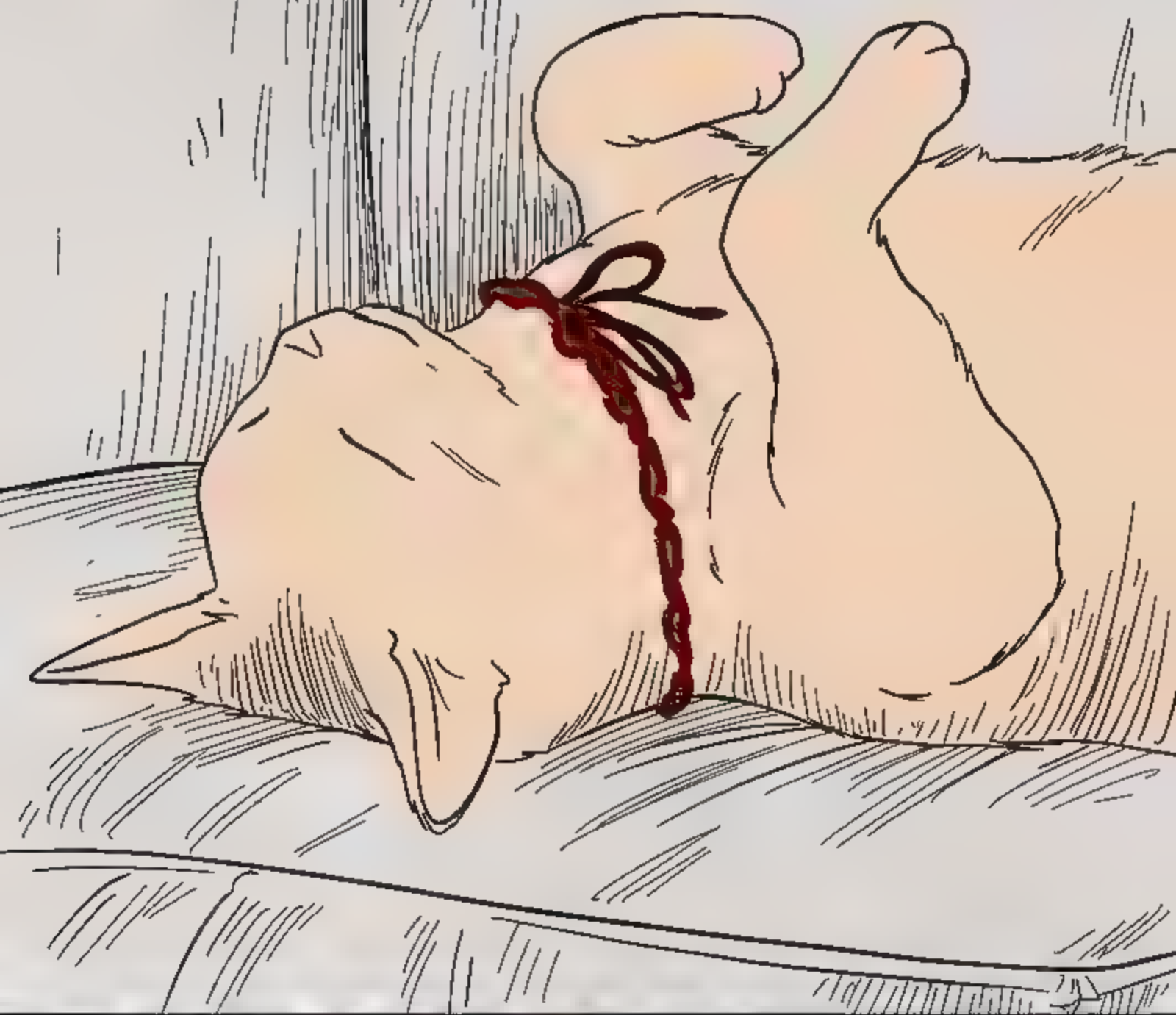
CHANGED HIS
MIND"?

WHAT DOES
THAT MEAN?



I DLINNO.

IT'S JUST
WHAT MRS.
DAVIDS TOLD
US.

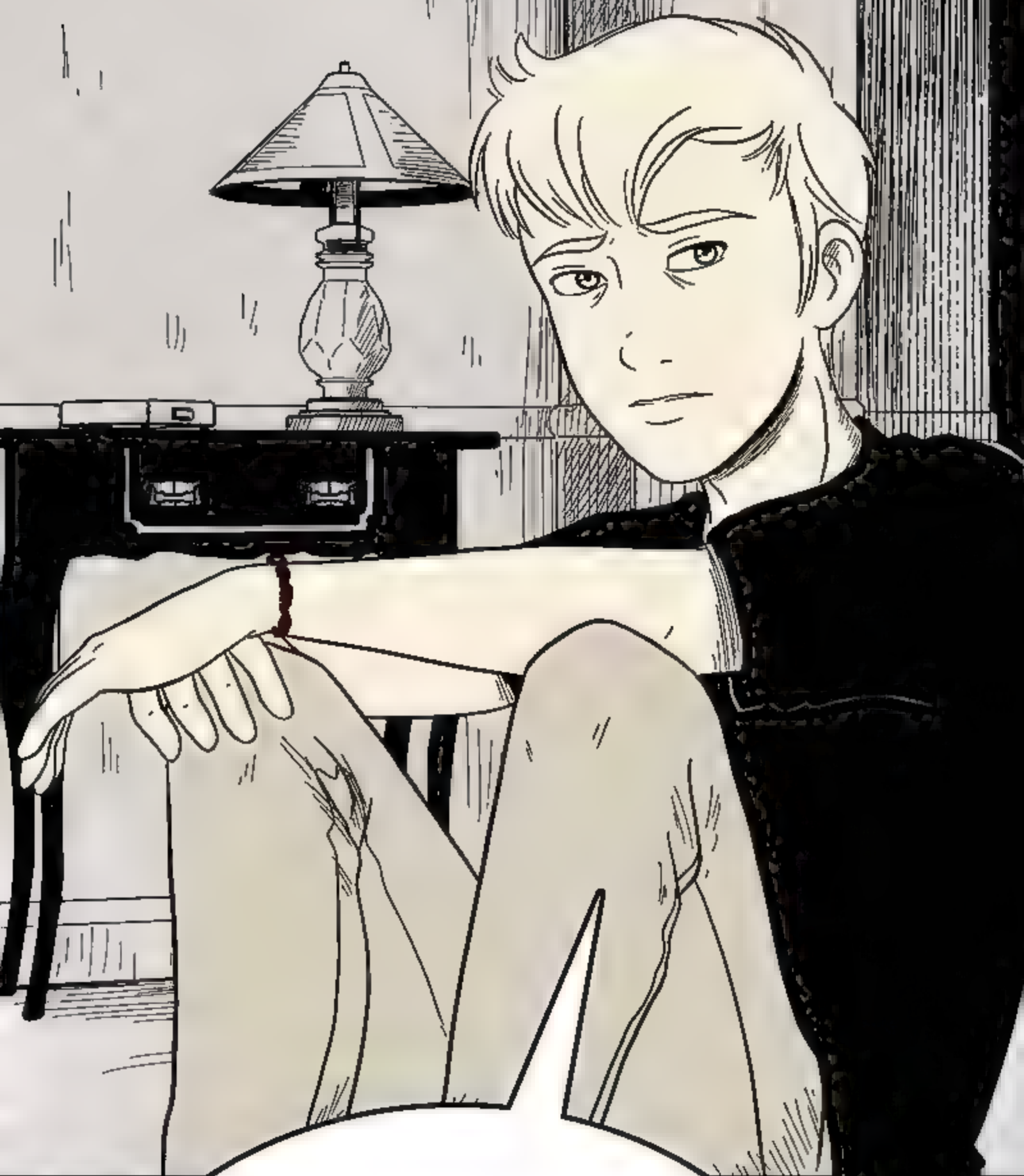


LIKE MAYBE, UM...
WHEN HE CHANGED

HIS MIND, HE'D
WAKE UP.

I THINK THAT

CONFIRMS NOVA'S
SUSPICIONS.



THEY REALLY

CAN'T USE JUST
ANYONE FOR THEIR
"HELPER." THEY NEED
A SPECIFIC KIND OF
PERSON.

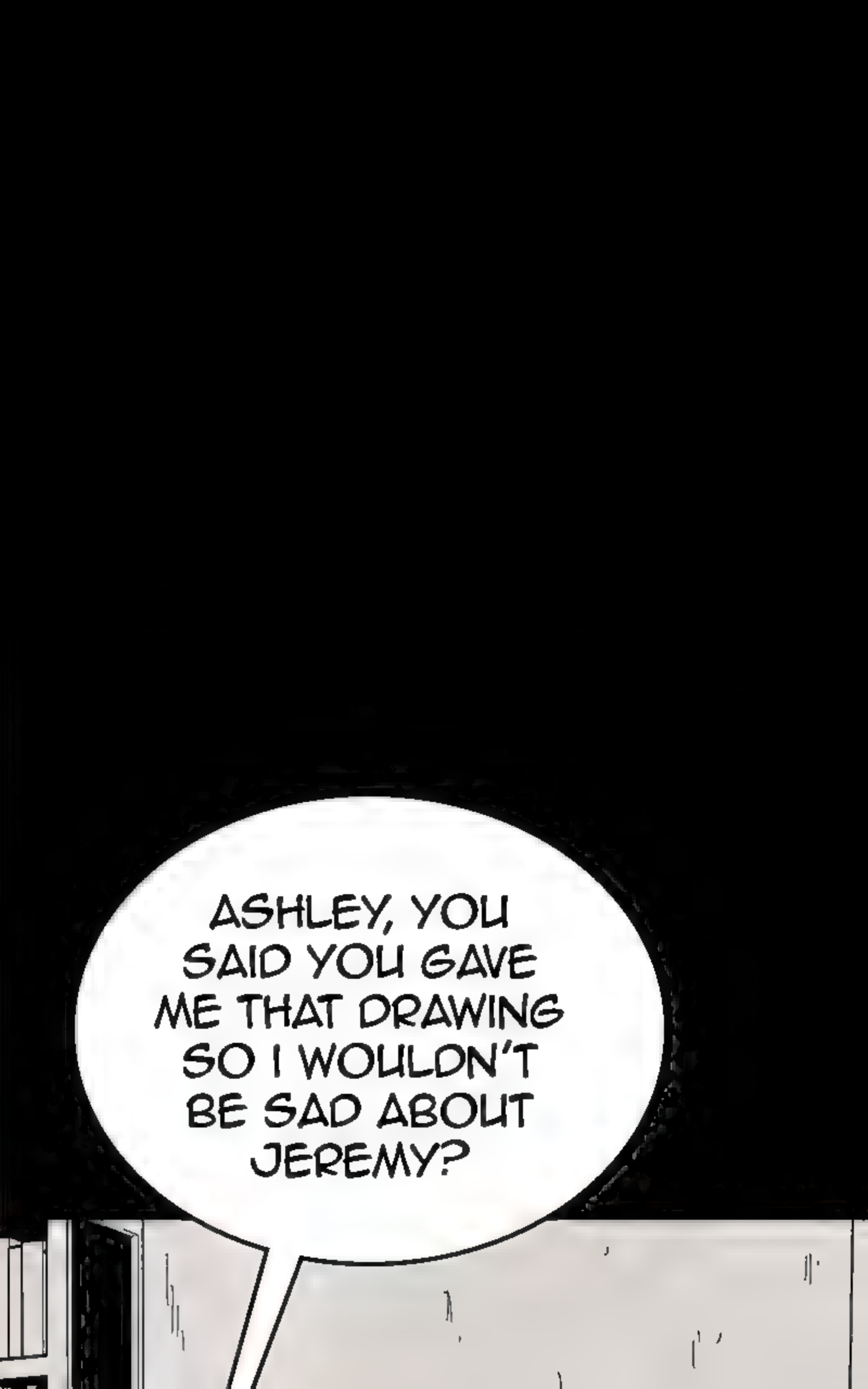
ONE THEY
CAN'T AFFORD
TO WASTE.

OKAY, HANG
ON, HANG ON

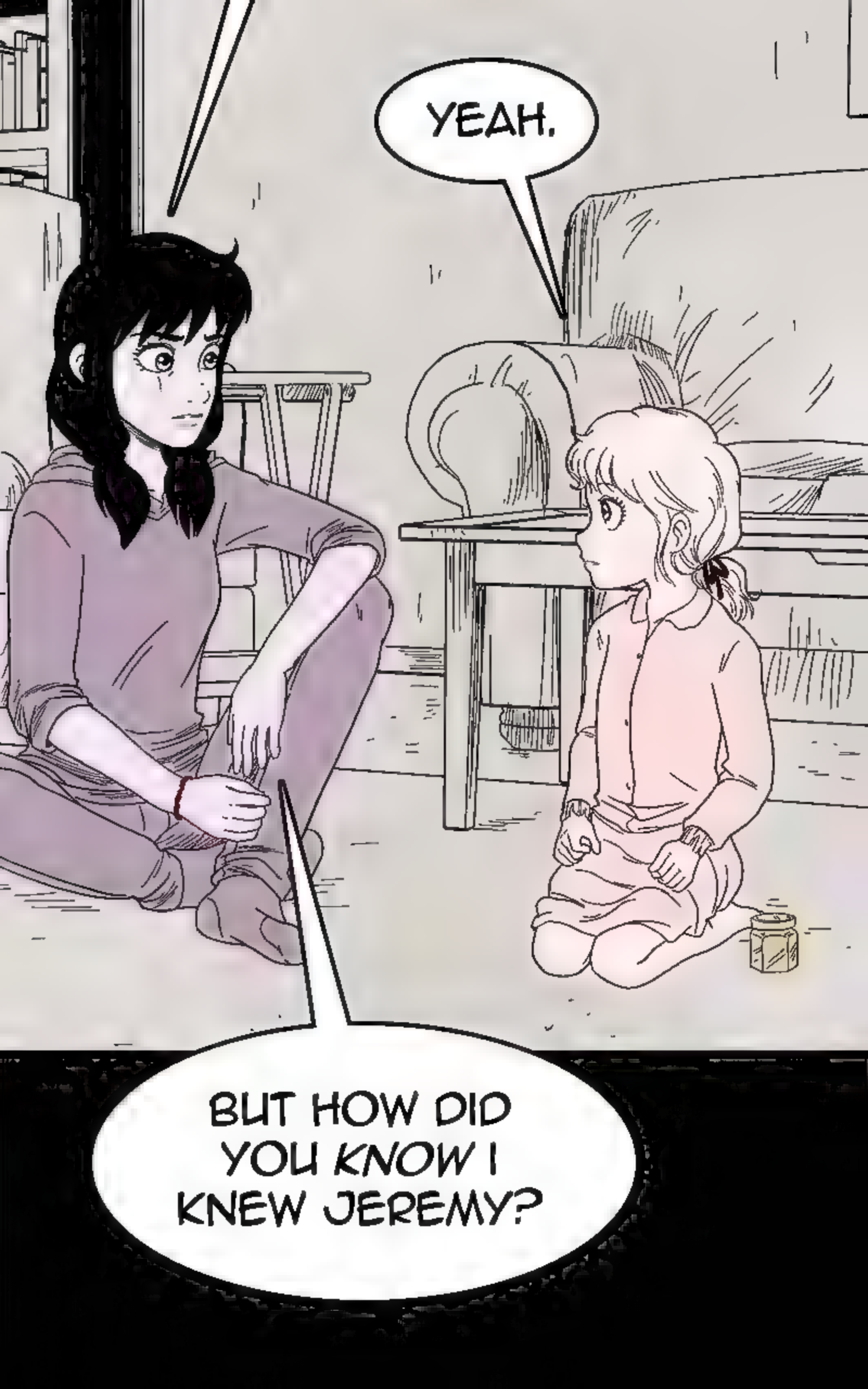
A MINUTE.

SOMETHING
IS BUGGING
ME.



A black and white comic book panel. A large, white, circular speech bubble with a black outline is centered in the lower half of the frame. The background is solid black. The bottom of the panel shows a light gray area representing a floor or a desk, with some faint, sketchy lines suggesting a room's corner or furniture. The speech bubble contains the text: "ASHLEY, YOU SAID YOU GAVE ME THAT DRAWING SO I WOULDN'T BE SAD ABOUT JEREMY?"

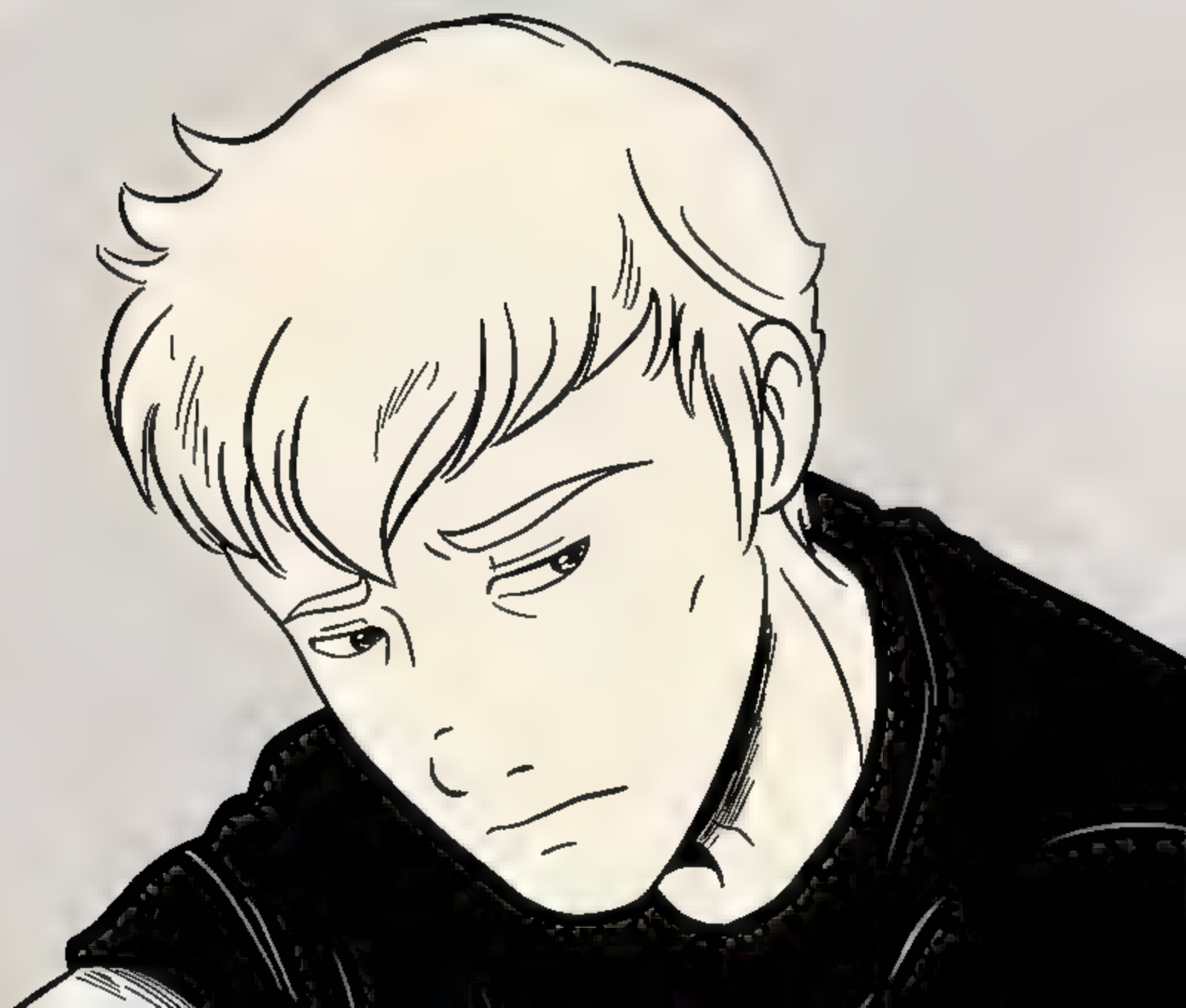
ASHLEY, YOU
SAID YOU GAVE
ME THAT DRAWING
SO I WOULDN'T
BE SAD ABOUT
JEREMY?



YEAH.

BUT HOW DID
YOU KNOW I
KNEW JEREMY?

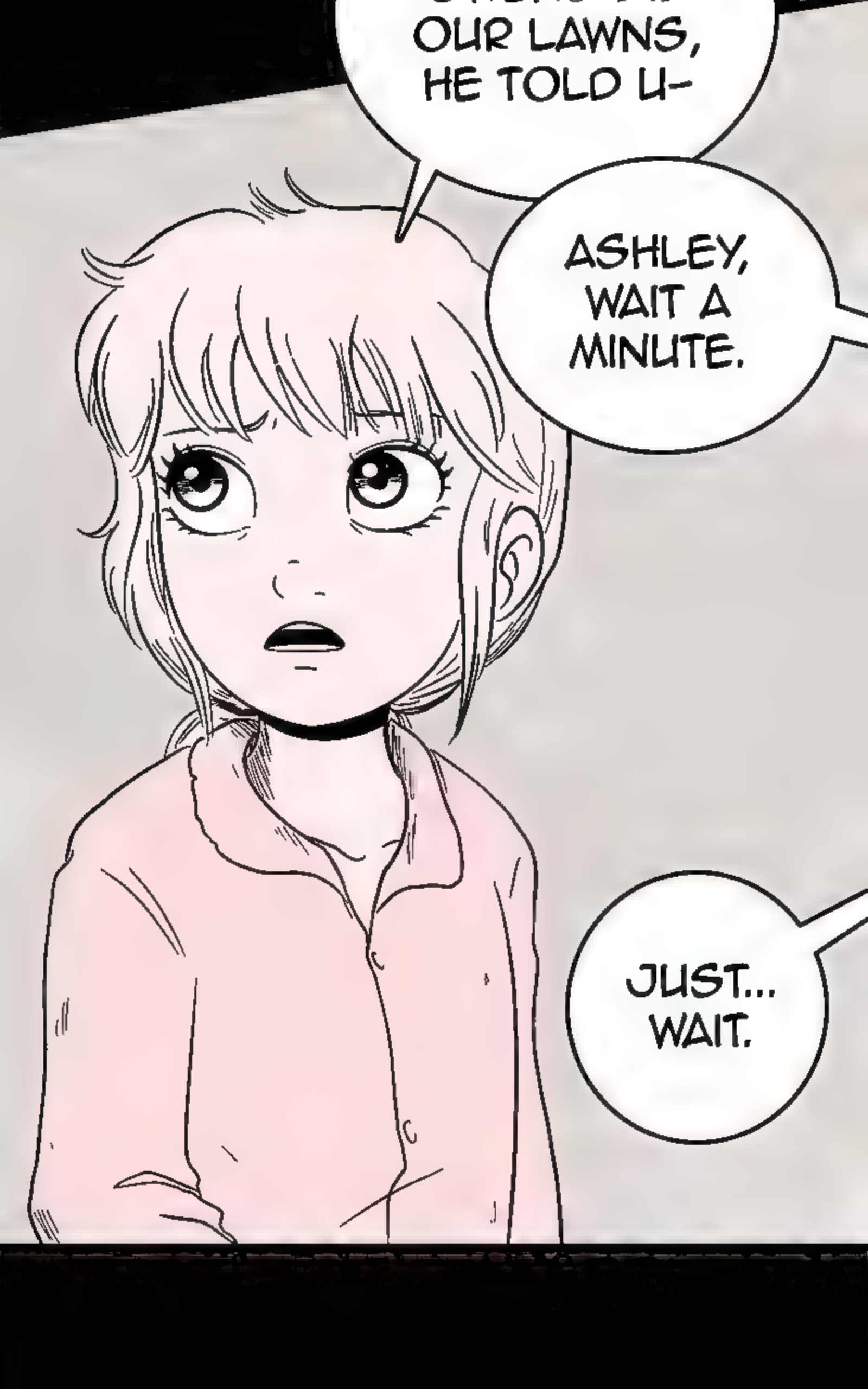
I'M PRETTY
SURE I NEVER
MENTIONED
HIM.





NO, BUT,
LIM...

WHEN MR,
OWENS DID



OUR LAWNS,
HE TOLD U-

ASHLEY,
WAIT A
MINUTE.

JUST...
WAIT.

!...

I NEED TO BE
THE ONE TO
TELL THIS.







I-

I DIDN'T WANT
TO DO THIS, GUYS.

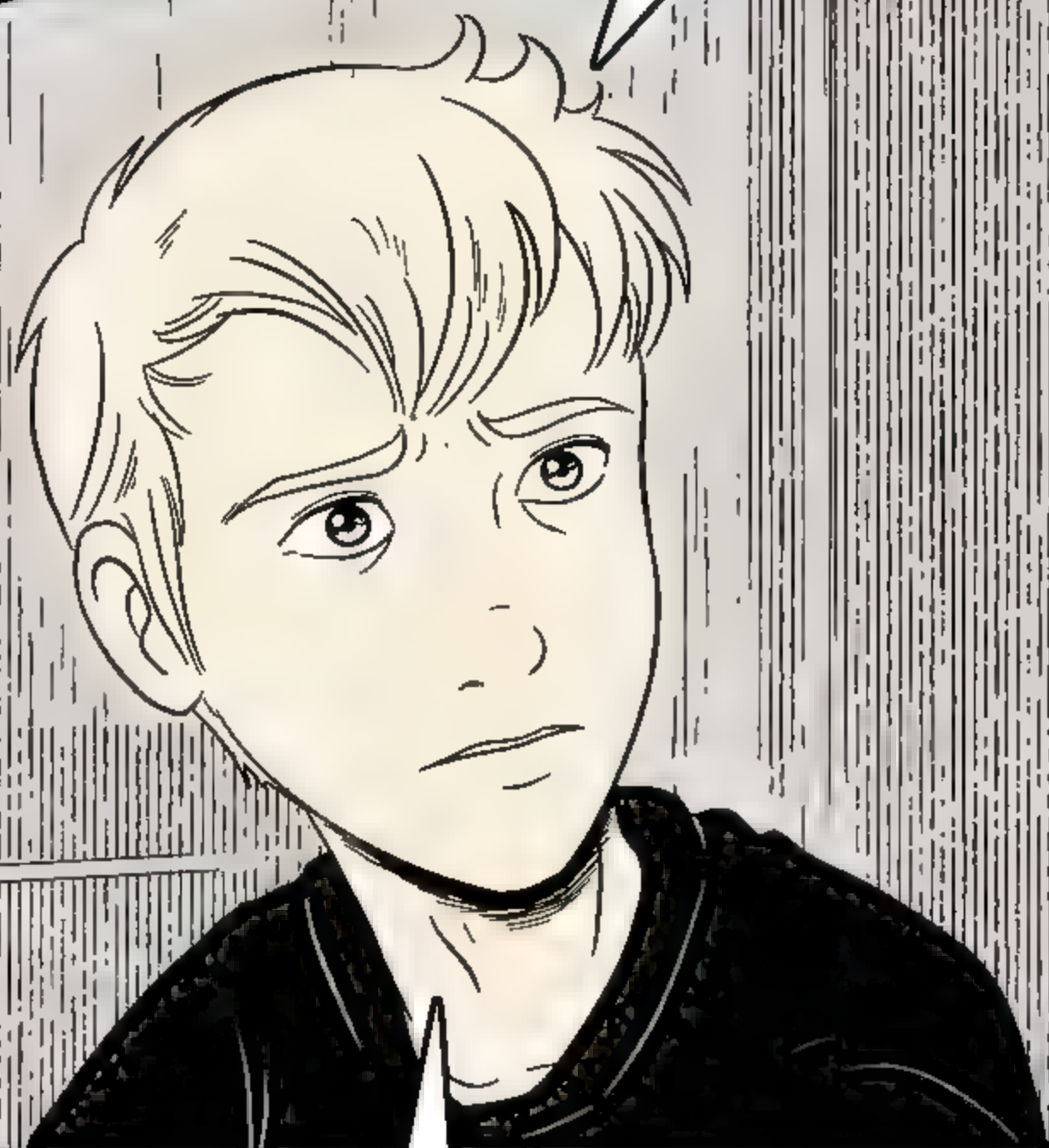
I'M SORRY...I-IN
ADVANCE.



FOR
WHATEVER
HAPPENS.

FRANKIE...

I THINK THAT
LAST QUALIFICATION
FOR BEING THE
ENTITY'S "HELPER"...



THE ONE
NOVA TALKED
ABOUT...

I THINK IT'S...
THAT THE PERSON
HAS TO BE AN
OUTSIDER.

SOMEONE NOT
FROM THE TOWN.

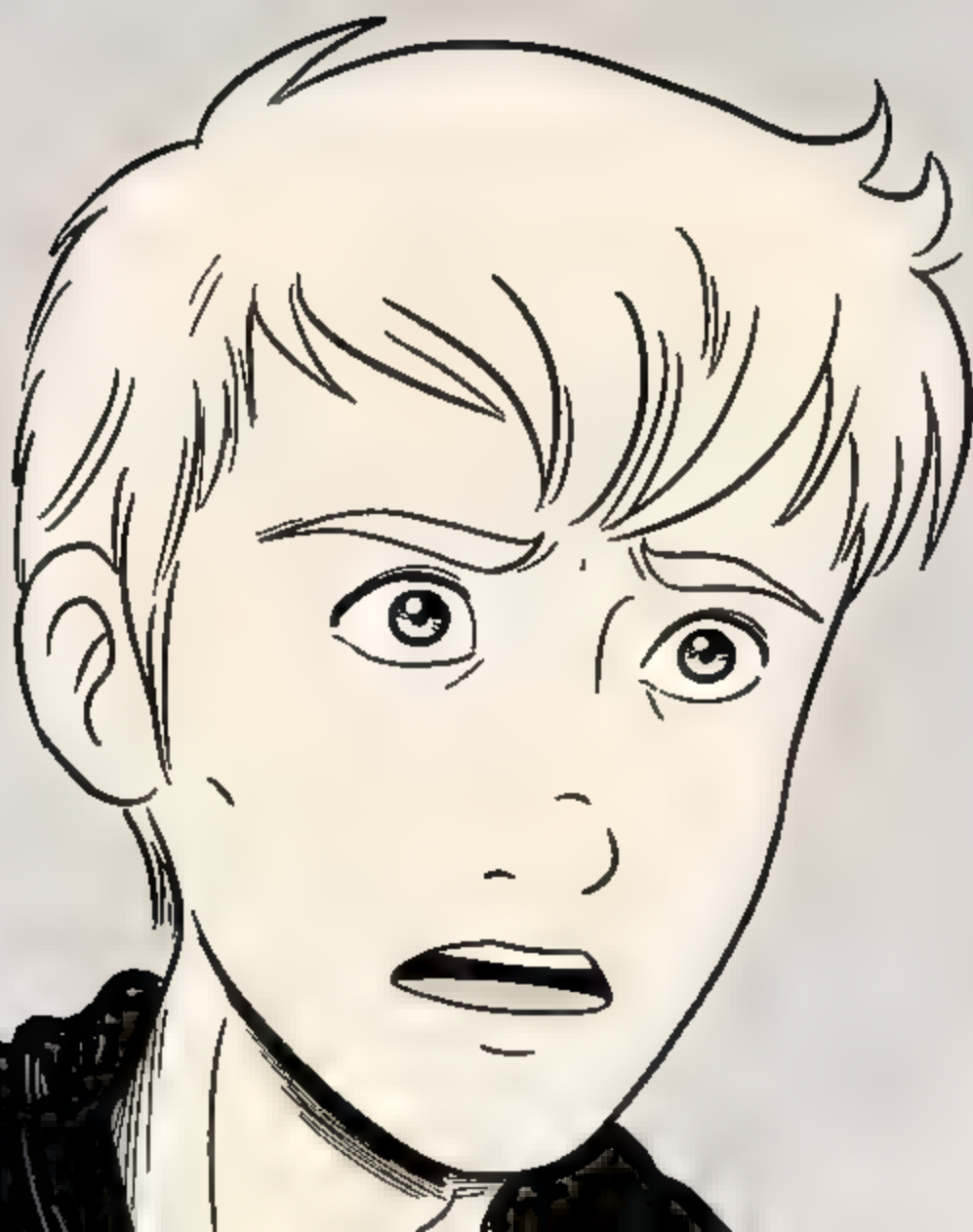
THAT MAKES
NO SENSE,
THOUGH.





FELIX AND I
WERE BORN HERE,
AND IT WON'T *STOP*
COMING AFTER
US.

**FRANKIE,
LISTEN.**





I'VE KNOWN YOU
SINCE YOU MOVED
HERE AFTER
COLLEGE.

SINCE...
SINCE THE VERY
FIRST MEMORY
WIPE.

YOU DIDN'T
GRADUATE
"RECENTLY,"
THAT WAS
YEARS AGO.





YOU'RE YEARS
OLDER THAN YOU
THINK YOU ARE.

AND WHEN I
FIRST MET YOU...

YOU TOLD ME
YOU'D NEVER BEEN
TO THIS TOWN
BEFORE.



HAPPY



HALLOWEEN



TIME TO CAUSE
THE ~~~~~
MISCHIEFS

Ammm

.....

it's the perfect
time for some
SPOOKABLES!



OH I CAN'T
WAIT TO DO
A HOLIDAY
CRIME

BUT SADLY,

k EVEN



YOUR OLD
DEER mom
GETS SO
TIRED OF
SPOOKY

it true!



What's why

That's
i have been doing
a second
comic on
webtoon,
under a
Secret
name!



DISGUISE!



Cinderella

Cinderella Chasers

IS A COMEDY
WEBTOON I'VE ♡
WORKED SUPER
HARD ALL YEAR
TO DEVELOP! ♡



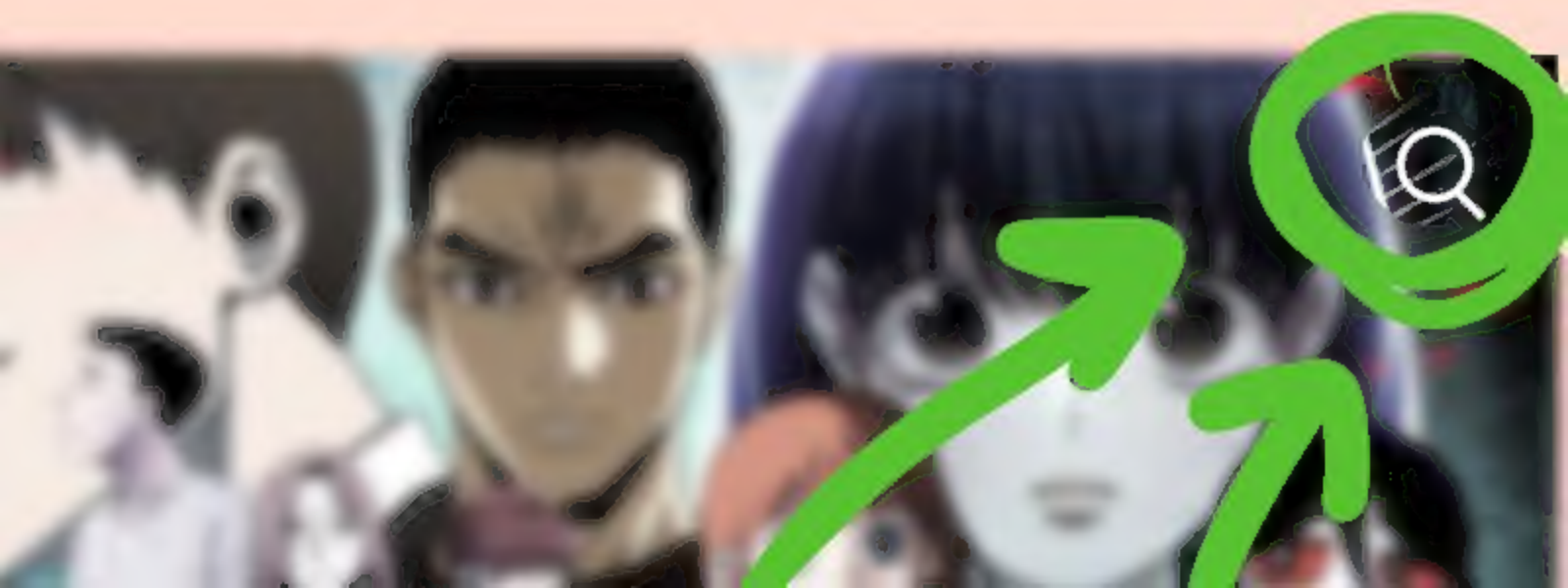
it sure
bl



would
mean a
lot to
me if
you took
a look at it

i am
nervous what
you will think

just
takes a
second,
fam





JUST USE THE
WEBTOON SEARCH
FOR - / / / /

- CINDERELLA -
- CHASERS -
- / / / /



LET'S KEEP
THIS A
SECRET
BETWEEN





JUST THE
280
THOUSAND
OF US

DON'T TELL WEBTOON

PLZ LAIK AND
SUBSCREEB
TO BECOME
INSTANTLY
IMMORTAL



i have rabies



HAPPY
HALLOWEEN!

♥ PUNKO!